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Note generali	This publication accompanies the exhibition Art for a New Understanding: Native Voices, 1950s to Now, at Crystal Bridges Museum of American Art in Bentonville, Arkansas, on view October 6, 2018 through January 7, 2019. The exhibition will travel to the Institute of American Indian Arts Museum of Contemporary Native Arts, in Santa Fe, New Mexico, and the Nasher Museum of Art at Duke University, in Durham, North Carolina"--Colophon.
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Nota di contenuto	Intro; Contents; I. Topics; Director's Foreword / Rod Bigelow; Acknowledgments; Art for a New Understanding / Mindy N. Besaw, Candice Hopkins, Manuela Well-Off-Man; Indigenous Art as a Beacon of Survival / heather ahtone; Inclusivity at Midcentury: George Morrison, Oscar Howe, and Lloyd Kiva New / Jessica L. Horton; I Am an Artist Who

Happens to Be an Indian"" : Working through Modernism in the 1970s and Early 1980s / Richard William Hill; The Fourth World and the Second Wave: On (Non)Encounters Between Native Women and Feminism / Aruna D'Souza; Indigenous Bodies: Native Performance and Temporalities of Being / Amelia JonesIndian Art for Modern Living / Paul Chaat Smith; Il. Catalog; Lloyd Kiva New; George Morrison; Oscar Howe; Fritz Scholder; Daphne Odjig; T.C. Cannon; Kay WalkingStick; Norval Morrisseau; Spiderwoman Theater; Hock E Aye Vi Edgar Heap of Birds; James Luna; Edward Poitras; Jolene Rickard; Carl Beam; Lawrence Paul Yuxweluptun; Anita Fields; Norman Akers; Brian Jungen; Isuma and Zacharias Kunuk; Jaune Quick-to-See Smith; Rebecca Belmore; Anna Tsouhlarakis; Steven Yazzie; Melissa Cody; Sonya Kelliher-Combs

Sommario/riassunto

Art for a New Understanding, an exhibition from Crystal Bridges Museum of American Art opening this October, seeks to radically expand and reposition the narrative of American art since 1950 by charting a history of the development of contemporary Indigenous art from the United States and Canada, beginning when artists moved from more regionally-based conversations and practices to national and international contemporary art contexts. This accompanying book documents and expands on the histories and themes of this exciting exhibition. This fully illustrated volume includes essays by art historians and historians and reflections by the artists included in the collection. Also included are key contemporary writings--from the 1950s onward--by artists, scholars, and critics, investigating the themes of transculturalism and pan-Indian identity, traditional practices conducted in radically new ways, displacement, forced migration, shadow histories, the role of personal mythologies as a means to reimagine the future, and much more. As both a survey of the development of Indigenous art from the 1950s to the present and a consideration of Native artists within contemporary art more broadly, Art for a New Understanding expands the definition of American art and sets the tone for future considerations of the subject. It is an essential publication for any institution or individual with an interest in contemporary Native American art, and an invaluable resource in ongoing scholarly considerations of the American contemporary art landscape at large.
