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Altri autori (Persone)	MasequesmayGina MetzgerSean <1973->
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Nota di contenuto	Contents; Acknowledgments; Introduction: Embodying Asian/American Sexualities; Chapter 1. The Rice Room: Scenes from a Bar; Chapter 2. Pornography and Its Dis/Contents; Chapter 3. The One that She Wants: Margaret Cho, Mediatization, and Autobiographical Performance; Chapter 4. Novell-aah!: A Short Play; Chapter 5. And the Crow Cries Before He Dies; Chapter 6. Queer Theory and Anti-Racism Education; Chapter 7. The Anxiety over Borders; Chapter 8. An Interview with Pauline Park; Chapter 9. Public Agendas and Private Struggles Chapter 10. Family, Citizenship, and Selfhood in Luong Ung's First They Killed My FatherChapter 11. Homosexuality and Korean Immigrant Protestant Churches; Chapter 12. Finding Fellatio; Chapter 13. Ghosts; Index; About the Contributors
Sommario/riassunto	Embodying Asian/American Sexualities is an accessible reader designed for use in undergraduate and graduate American studies, ethnic studies, gender and sexuality studies, and performance studies classes as well as for a general public interested in related issues. It contains both overviews of the field and scholarly interventions into a range of

topics, including history, literature, performance, and sociology.
