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Nota di bibliografia	Includes bibliographical references (p. 524-572) and indexes.
Nota di contenuto	Cover -- Series Page -- Title -- Contents -- Preface -- Chapter 1 Introduction -- Part One Torah -- Chapter 2 Genesis -- Chapter 3 Exodus -- Chapter 4 Leviticus (Part 1) -- Chapter 5 Leviticus (Part 2) -- Chapter 6 Numbers -- Chapter 7 Deuteronomy -- Chapter 8 Torah: Conclusion -- Part Two Prophets -- Chapter 9 Former Prophets: Joshua, Judges -- Chapter 10 Former Prophets: Samuel -- Chapter 11 Former Prophets: Kings -- Chapter 12 Isaiah -- Chapter 13 Jeremiah -- Chapter 14 Ezekiel -- Chapter 15 The Twelve (Part 1): Hosea-Micah -- Chapter 16 The Twelve (Part 2): Nahum-Malachi -- Chapter 17 Prophets: Conclusion -- Part Three The Writings -- Chapter 18 Proverbs -- Chapter 19 Job -- Chapter 20 Psalms (Part 1) -- Chapter 21 Psalms (Part 2) -- Chapter 22 Lamentations -- Chapter 23 Daniel -- Chapter 24 Ezra-Nehemiah -- Chapter 25 Chronicles -- Chapter 26 Writings: Conclusion -- Chapter 27 Conclusion -- Works Cited -- Index of Authors -- Index of Scripture.
Sommario/riassunto	The biblical-theological approach Boda takes in this work is canonical-thematic, tracing the presentation of the theology of sin and its remedy in the canonical form and shape of the Old Testament. The hermeneutical foundations for this enterprise have been laid by others in past decades, especially by Brevard Childs in his groundbreaking work. But A Severe Mercy also reflects recent approaches to integrating biblical understanding with other methodologies in addition to Childs's.

Thus, it enters the imaginative space of the ancient canon of the Old Testament in order to highlight the “word views” and “literary shapes” of the “texts taken individually and as a whole collection.” For the literary shape of the individual texts, it places the “word views” of the dominant expressions and images, as well as various passages, in the larger context of the biblical books in which they are found. For the literary shape of the texts as a collection, it identifies key subthemes and traces their development through the Old Testament canon. The breadth of Boda’s study is both challenging and courageous, resulting in the first comprehensive examination of the topic in the 21st century.
