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Nota di contenuto	Mercifixion in The merchant of Venice: the riches of embarrassment -- Introduction -- Negotiating the bond -- Antonio's blues -- Curiositas: the two Sallies -- Negative usury and the arts of embarrassment -- Negative usury: Portia's ring trick -- Portia the embarrasser -- The archery of embarrassment -- The first Jason -- A note on verse and prose in Act 1 -- Another Jason -- Portia cheating -- Portia's hair -- The siege of Belmont -- Covinous casketeers -- Moonlit maundering -- Coigns of vantage -- Standing for judgment -- Standing for sacrifice -- "Here is the money": Bassanio in the bond market -- Twilight in Belmont: Portia's ring cycle -- Death in Venice -- Three's company: contaminated intimacy in Othello. Prehistory in Othello -- Othello's embarrassment in 1.2 and 1.3 -- The proclamation scenes: Act 2 scenes 2 and 3 -- Desdemona on Cyprus: Act 2 scene 1 -- Dark triangles in 3.3 -- Desdemona's greedy ear -- Impertinent trifling: Desdemona's handkerchief -- The Emilian trail -- Iago's soliloquies -- Othello's endgame -- The fury in her words.