

1. Record Nr.	UNINA9910979369503321
Autore	Langley, Leroy Lester
Titolo	Cell function / L.L. Langley ; illustrated by Frances Langley
Pubbl/distr/stampa	New York <etc.>, : Reinhold, c1968
Edizione	[2. ed]
Descrizione fisica	XIII, 364 p. : ill. ; 23 cm.
Collana	Reinhold books in the biological sciences
Disciplina	574.876
Locazione	FAGBC
Collocazione	A BOT 392
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910963317103321
Autore	Harutyunyan Angela
Titolo	The political aesthetics of the Armenian avant-garde : The journey of the 'painterly real', 1987–2004 / / Angela Harutyunyan
Pubbl/distr/stampa	Manchester : , : Manchester University Press, 2017 Baltimore, Md. : , : Project MUSE, , 2019 ©2017
ISBN	9781526114396 1526114399 9781526124074 1526124076 9781526114389 1526114380
Edizione	[1st ed.]
Descrizione fisica	1 online resource (202 pages)
Collana	Rethinking Art's Histories
Disciplina	700.411
Soggetti	Politics and government Avant-garde (Aesthetics) Art - Political aspects Art, Armenian Art - Political aspects - Armenia (Republic)

Avant-garde (Aesthetics) - Armenia - History - 20th century
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Note generali	Previously issued in print: 2017.
Nota di bibliografia	Includes bibliographical references (pages 268-278) and index.
Nota di contenuto	Cover -- The political aesthetics of the Armenian avant-garde -- Contents -- List of plates -- List of figures -- Preface -- Introduction -- 1 Between the ideal and a hard place: the conceptual horizons of the avant-garde in Armenia -- 2 The 'painterly real' of contemporary art: resurrected ghosts, living heroes and saintly saviours on the 3rd Floor, 1987-9 -- 3 Suspending the 'painterly real': ACT's procedures of 'pure creation', 1993-96 -- 4 The revenge of the 'painterly real': national post-conceptualism, 1995-98 -- 5 The reign of the 'painterly real' and the politics of crisis, 1999-2004 -- Select bibliography -- Index.
Sommario/riassunto	This book addresses late-Soviet and post-Soviet art in Armenia in the context of turbulent transformations from the late 1980s to 2004. It explores the emergence of 'contemporary art' in Armenia from within and in opposition to the practices, aesthetics and institutions of Socialist Realism and National Modernism. This historical study outlines the politics (liberal democracy), aesthetics (autonomous art secured by the gesture of the individual artist), and ethics (ideals of absolute freedom and radical individualism) of contemporary art in Armenia and points towards its limitations. Through the historical investigation, a theory of post-Soviet art historiography is developed, one that is based on a dialectic of rupture and continuity in relation to the Soviet past. As the first English-language study on contemporary art in Armenia, the book is of prime interest for artists, scholars, curators and critics interested in post-Soviet art and culture and in global art historiography.