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| 1. Record Nr. | UNINA9910481459503321 |
| Autore | Anon |
| Titolo | Diurnale Romanum [[electronic resource]] |
| Pubbl/distr/stampa | Venice, : Andreas Torresanus, de Asula, 1451-1529, 1483 |
| Descrizione fisica | Online resource (v.) |
| Lingua di pubblicazione | Latino |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Reproduction of original in Biblioteca Nazionale Centrale di Firenze. |
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| 2. Record Nr. | UNINA9910963307803321 |
| Autore | Bailey Lee Worth |
| Titolo | The enchantments of technology / / Lee Worth Bailey |
| Pubbl/distr/stampa | Urbana, : University of Illinois Press, c2005 |
| ISBN | 9786613097415
9781283097413
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9780252090448
0252090446 |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (261 p.) |
| Disciplina | 600 |
| Soggetti | Technology - History
Inventions - History |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references (p. [231]-245) and index. |
| Nota di contenuto | Unthinkable enchantments -- The obtuse object -- The bottomless subject -- Streamlined, sublime speed -- Titanic, utopian triumphalism -- The space cowboy -- Robogod, the absolute machine -- Being |

enchanted.

Sommario/riassunto

In *The Enchantments of Technology*, Lee Worth Bailey erases the conventional distinction between myth and machine in order to explore the passionate foundations concealed in technological culture and address its complex ethical, moral and social implications. Bailey argues that technological society does not simply disenchant the world with its reductive methods and mechanical metaphors, then shape machines with political motives, but is also borne by a deeper, subversive undertow of enchantment. Addressing examples to explore the complexities of these enchantments, his thought is full of illuminating examinations of seductively engaging technologies ranging from the old camera obscura to new automobiles, robots, airplanes, and spaceships. This volume builds on the work of numerous scholars, including Jacques Ellul and Jean Brun on the phenomenological and spiritual aspects of technology, Carl Jung on the archetypal collective unconscious approach to myth, and Martin Heidegger on Being itself. Bailey creates a dynamic, interdisciplinary, postmodern examination of how our machines and their environments embody not only reason, but also desires.
