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"PART V The Fading Empire of Cognition""259 15. Slow Learner";
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Sommario/riassunto

"Avital Ronell has put together what must be one of the most remarkable critical oeuvres of our era... Zeugmatically yoking the slang of pop culture with philosophical analysis, forcing the confrontation of high literature and technology or drug culture, Avital Ronell produces sentences that startle, irritate, illuminate. At once hilarious and refractory, her books are like no others."--Jonathan Culler, *Diacritics*

For twenty years Avital Ronell has stood at the forefront of the confrontation between literary study and European philosophy. She has tirelessly investigated the impact of technology on thinking and writing, with groundbreaking work on Heidegger, dependency and drug rhetoric, intelligence and artificial intelligence, and the obsession with testing. Admired for her insights and breadth of field, she has attracted a wide readership by writing with guts, candor, and wit. Coyly alluding to Nietzsche's "gay science," *The UberReader* presents a solid introduction to Avital Ronell's later oeuvre. It includes at least one selection from each of her books, two classic selections from a collection of her early essays (*Finitude's Score*), previously uncollected interviews and essays, and some of her most powerful published and unpublished talks. An introduction by Diane Davis surveys Ronell's career and the critical response to it thus far. With its combination of brevity and power, this Ronell "primer" will be immensely useful to scholars, students, and teachers throughout the humanities, but particularly to graduate and undergraduate courses in contemporary theory.
