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Nota di contenuto	INTRODUCTION / Adam Brown -- ; Part I. Power in football: the 'people's game'? -- ; 1. Fifa versus UEFA in the struggle for the control of world football / John Sugden -- ; 2. Grey shirts to grey suits -- The political economy of English football in the 1990s / Simon Lee -- ; 3. United we stand -- Some problems with fan democracy / Adam Brown -- ; Part II. Racism in football: identity and exclusion -- ; 4. Racism in football -- Patterns of continuity and change / Les Back -- ; 5. The ultras, racism and football culture in Italy / Carlo Podaliri -- ; 6. 'Football's coming home' but whose home? And do we want it? -- Nation, football and the politics of exclusion / Ben Carrington -- ; 7. Scottish racism, Scottish identities: the case of Partick -- The case of Partick Thistle / Paul Dimeo -- ; Part III. Football North to South: continental identities -- ; 8. Football fans in Scandinavia: 1900-1997 / Torbjorn Andersson -- ; 9. 'On the border' -- ; Some notes on football and national identity in Portugal / Joao Nuno Coelho -- ; 10. National obsessions and identities in football match reports / Liz Crolley -- ; Part IV. Football in Britain : the 'national' sport? -- ; 11. Scottish fans, not English hooligans! -- Scots, Scottishness and Scottish football /

Gerry P.T. Finn -- ; 12. 'We shall not be moved'! Mere sport, mere songs? -- A tale of Scottish football / Joseph M. Bradley -- ; 13. 'Angels' with drunken faces?: travelling Republic of Ireland supporters and the construction of Irish migrant identity in -- Travelling Republic of Ireland supporters and the construction of Irish migrant identity in England / England MARCUS FREE -- ; Part V. Football boundaries: regulation and the place of fans -- ; 14. When the writ hits the fan -- Panic law and football fandom / Steve Greenfield -- ; 15. The law and hate speech -- 'Ooh Aah Cantona' and the demonisation of 'the other' / Simon Gardiner -- ; 16. Virtual fandoms -- Futurescapes of football / John Bale.

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#### Sommario/riassunto

Embracing studies of football fans across Europe, this book tackles questions of power, national and regional identities, and race and racism, highlighting the changing role of fans in the game. Combining new approaches to the study of fan culture with critical assessments of the commercialization of the game, this fascinating book offers a comprehensive and timely examination of the state of European football supporters culture as the game prepares itself for the next millennium. The contributors, all leading figures in sports studies, consider: \* whether football remains the peoples game, or if it is now run entirely by and for club owners and directors who have overseen the flotation of clubs on the stock exchange, a new focus on merchandising and the escalation of players salaries \* the role of FIFA and UEFA in the struggle for control of world football \* manifestations of racism and extreme nationalism in football, from the English medias xenophobic coverage of Euro 96 to the demonisation of Eric Cantona \* media representations of national identity in football coverage in Germany, France and Spain \* the interplay of national, religious and club identities among fans in England, Scotland, Ireland, Portugal and Scandinavia \* the role of the law in regulating football \* the future for supporters at a time when watching the match is more likely to mean turning on the television than going to a football ground.

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