1.	Record Nr.	UNINA9910478889403321
	Autore	Gordon Avery F.
	Titolo	The Hawthorn Archive : Letters from the Utopian Margins / / Avery F. Gordon
	Pubbl/distr/stampa	New York, NY : , : Fordham University Press, , [2017] ©2017
	ISBN	0-8232-7634-1 0-8232-7633-3
	Edizione	[First edition.]
	Descrizione fisica	1 online resource (pages cm)
	Disciplina	335.02
	Soggetti	Utopias Electronic books.
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	Front matter -- A Note about the Archive -- Contents -- Introduction -- I. The scandal of the qualitative difference -- II. A means of preparation -- III. The exile of our longing -- IV. Perception of the subjectivity of the so-called object -- Acknowledgments -- Images and Items -- Notes -- Bibliography -- Index
	Sommario/riassunto	The Hawthorn Archive, named after the richly fabled tree, has long welcomed the participants in the various Euro-American social struggles against slavery, racial capitalism, imperialism, and authoritarian forms of order. The Archive is not a library or a research collection in the conventional sense but rather a disorganized and fugitive space for the development of a political consciousness of being indifferent to the deadly forms of power that characterize our society. Housed by the Archive are autonomous radicals, runaways, abolitionists, commoners, and dreamers who no longer live as obedient or merely resistant subjects. In this innovative, genre- and format-bending publication, Avery F. Gordon, the "keeper" of the Archive, presents a selection of its documents—original and compelling essays, letters, cultural analyses, images, photographs, conversations, friendship exchanges, and collaborations with various artists. Gordon creatively uses the imaginary of the Archive to explore the utopian

elements found in a variety of resistive and defiant activity in the past and in the present, zeroing in on Marxist critical theory and the black radical tradition. Fusing critical theory with creative writing in a historical context, The Hawthorn Archive represents voices from the utopian margins, where fact, fiction, theory, and image converge. Reminiscent of the later fictions of Italo Calvino or Walter Benjamin's Arcades Project, The Hawthorn Archive is a groundbreaking work that defies strict disciplinary, methodological, and aesthetic boundaries. And like Ghostly Matters: Haunting and the Sociological Imagination, which established Gordon as one of the most influential interdisciplinary scholars of the humanities and social sciences in recent years, it provides a kaleidoscopic analysis of power and effect. The Hawthorn Archive's experimental format and inventive synthesis of critical theory and creative writing make way for a powerful reconception of what counts as social change and political action, offering creative inspiration and critical tools to artists, activists, scholars across various disciplines, and general readers alike.

2.	Record Nr.	UNINA9910963289603321
	Autore	Hidalgo Encarnacion
	Titolo	Corpora in the Foreign Language Classroom
	Pubbl/distr/stampa	Amsterdam : , : Rodopi, , 2007
	ISBN	9789401203906
		9401203903
		9781429481397
		1429481390
	Edizione	[1st ed.]
	Descrizione fisica	1 online resource (377 p.)
	Collana	Language and Computers - Studies in Practical Linguistics, 61 ; ; v. v. 61
	Altri autori (Persone)	Quereda Rodriguez-NavarroLuis
		SantanaJuan
	Disciplina	407.1
	Soggetti	Language and languages - Computer-assisted instruction
		Corpora (Linguistics)
		Translating and interpreting - Data processing
		Computational linguistics
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia

Note generali	International conference proceedings.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Preliminary material / Editors Corpora in the Foreign Language Classroom -- Popularising corpus consultation by language learners and teachers / Angela Chambers -- Using corpora: from learning to research / Stig Johansson -- Designing and exploiting small multimedia corpora for autonomous learning and teaching / Sabine Braun -- Towards building a usable corpus collection for the ELT classroom / Kiyomi Chujo , Masao Utiyama and Chikako Nishigaki -- A corpus-driven lexico-grammatical analysis of English tourism industry texts and the study of its pedagogic implications in English for Specific Purposes / Peter Y.W. Lam -- Errors or partial acquisition: a case study of a young English learner's interlanguage / Xiaotian Guo -- To weep perilously or W.EAP critically: the case for a corpus-based critical EAP / Josta van Rij-Heyligers -- The treatment of phraseology in ELT textbooks / Fanny Meunier and Céline Gouverneur -- The application of data-driven learning to a small-scale corpus: using film transcripts for teaching conversational skills / Carmen Pérez Basanta and María Elena Rodríguez Martín -- Investigating restricted semantic sets in a large general corpus: learning activities for students of English as a foreign language / Stephen Coffey -- How (dis)similar? Telling the difference between near-synonyms in a foreign language / Sara Gesuato -- George Bush and the Last Crusade or the fight for truth, justice and the American way / David Minugh -- Inductive learning and self-correction with the use of learner and reference corpora / Szilvia Papp -- Pattern-learning and pattern-description: an integrated approach to proficiency and research for students of English / Nele Olivier , Lieselotte Brems , Kristin Davidse , Dirk Speelman and Hubert Cuyckens -- Contrastive patterns of mental transitivity in English and Spanish: a student-centred corpus-based study / Julia Lavid -- Past progressive or simple past? The acquisition of progressive aspect by Polish advanced learners of English / Agnieszka Leko-Szymaska -- Getting to 'know' connectors? Evaluating data-driven learning in a writing skills course / Andy Cresswell -- Managing relationships in professional writing / Christopher Tribble -- A corpus-based assessment of reading comprehension in English for Tourism studies / Alejandro Curado Fuentes -- Truth, literary worlds and devices as collocation / Bill Louw.
Sommario/riassunto	The papers published in this volume were originally presented at the Sixth International Conference on Teaching and Language Corpora (4-7 July 2004 Granada, Spain) and reflect the latest developments that have taken place in the field of the teaching applications of text corpora, with a special emphasis on their use in the foreign language classroom. The book is divided into three main sections. The first section sets the scene for what this collection of essays aims to be. It deals with the issue of what corpus linguistics can do not only for the understanding of the nature of language itself but also for so fundamental and miraculous a matter such as language learning and language acquisition. The second section tackles the issues of corpus design and corpus exploitation and provides the reader with a great variety of evidence in favour of corpora exploitation for the building of a successful teaching environment. The final section deals with practical applications of corpora in the foreign language classroom. Although each of the papers here reports particular experiences in very different teaching and learning contexts, as a whole they show that corpora can be used on the spot in a language teaching context by teachers and learners without extensive training in computational tools, and studies

of linguistics features can be tailored to specific pedagogic context and learning requirements. The book represents a solid contribution to linguistic studies and language teaching and it is a good example of the diversity of the scientific lines in which corpus linguistics is involved at the present moment.