

1. Record Nr.	UNINA9910827095503321
Titolo	Homer and the good ruler in antiquity and beyond // edited by Jacqueline Klooster, Baukje van den Berg
Pubbl/distr/stampa	Leiden ; ; Boston : , : Brill , , 2018
ISBN	90-04-36585-0
Descrizione fisica	1 online resource (303 pages)
Collana	Mnemosyne. Ssupplements ; ; v. 413
Altri autori (Persone)	KloosterJacqueline Van den BergBaukje
Disciplina	883.01
Soggetti	Kings and rulers in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Matter -- Copyright Page -- Notes on Contributors -- Homer and the Good Ruler in Antiquity and Beyond: Introduction / Jacqueline Klooster and Baukje van den Berg -- The Birth of the Princes' Mirror in the Homeric Epics / Irene J.F. de Jong -- Between Gods and Mortals: The Piety of Homeric Kings / Will Desmond -- A Speaker of Words and Doer of Deeds: The Reception of Phoenix' Educational Ideal / Jacqueline Klooster -- Plato's Homer as a Guide for Moderation and Obedience / Patrick G. Lake -- The Problem with the Prince: Agamemnon in the Ancient Exegetical Tradition on Homer / Elsa Bouchard -- Educating Kings through Travel: The Wanderings of Odysseus as a Mental Model in Polybius' Histories / Maria Gerolemou -- Some Critical Themes in Philodemus' On the Good King According to Homer / Jeffrey Fish -- Eumaeus, Evander, and Augustus: Dionysius and Virgil on Noble Simplicity / Casper C. de Jonge -- Speaking Homer to Power: Anecdotes of Greek Intellectuals and Their Rulers in Plutarch's Symposia / David F. Driscoll -- Homeric Ideals Versus Roman Realities? Civil War, Autocracy, and the Reception of Homer in Silius Italicus' Punica / Elina Pyy -- Homer and the Good Ruler in the 'Age of Rhetoric': Eustathios of Thessalonike on Excellent Oratory / Baukje van den Berg -- On the Good King according to Homer: A Sixteenth-Century Treatise by Christophoros Kondoleon / Filippomaria Pontani -- 'Royal Blood Will Stain My Spear': Satire, Trauma, and Semi-barbarous Princes in Robert Graves' The Anger of Achilles / Laura McKenzie.

## Sommario/riassunto

Homer and the Good Ruler in Antiquity and Beyond focuses on the important question of how and why later authors employ Homeric poetry to reflect on various types and aspects of leadership. In a range of essays discussing generically diverse receptions of the epics of Homer in historically diverse contexts, this question is answered in various ways. Rather than considering Homer's works as literary products, then, this volume discusses the pedagogic dimension of the Iliad and the Odyssey as perceived by later thinkers and writers interested in the parameters of good rule, such as Plato, Philodemus, Polybius, Vergil, and Eustathios.

2. Record Nr.	UNINA9910963284903321
Autore	Aitchison Jean <1938->
Titolo	The articulate mammal : an introduction to psycholinguistics / / Jean Aitchison ; with a foreword by the author
Pubbl/distr/stampa	London ; ; New York, N.Y. : , : Routledge, , 2011
ISBN	1-136-80696-2 1-283-10368-0 9786613103680 1-136-80697-0 0-203-82824-0
Edizione	[Routledge classics ed.]
Descrizione fisica	1 online resource (321 p.)
Collana	Routledge classics
Disciplina	401/.9
Soggetti	Psycholinguistics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published 1976 by the Academic Division of Unwin Hyman Ltd.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Jean Aitchisonthe Articulate Mammal; Copyright; Contents; Foreword to The Routledge Classics Edition; Preface to The First Edition; Preface to The Fifth Edition; Introduction; 1. The Great Automatic Grammatizator; 2. Animals That Try to Talk; 3. Grandmama's Teeth; 4. Predestinate Grooves; 5. A Blueprint In The Brain?; 6. Chattering Children; 7. Puzzling It out; 8. Celestial Unintelligibility; 9. The White Elephant Problem; 10. The Case of The Missing Fingerprint;

11. The Cheshire Cat's Grin; 12. Banker's Clerk or Hippopotamus?;  
Suggestions For Further Reading; References; Index

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Sommario/riassunto

This Routledge Classics edition includes a new foreword by the author. 'An excellent and very welcome guide to psycholinguistics... highly recommended.' The Washington Post A classic in its field for almost forty years, *The Articulate Mammal* is a brilliant introduction to psycholinguistics. In lucid prose Jean Aitchison introduces and demystifies a complex and controversial subject: What is language and is it restricted to humans? How do children acquire language so quickly? Is language innate or learned? She explains the pioneering work of Noam Chomsky; how ch

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