

1. Record Nr.	UNINA9910963265703321
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Titolo	Judging the image : art, value, law / / Alison Young
Pubbl/distr/stampa	London ; ; New York, : Routledge, 2005
ISBN	0-203-64374-7 1-134-41667-9 0-203-68380-3 1-280-04973-1 1-134-41668-7 1-283-96266-7
Edizione	[1st ed.]
Descrizione fisica	1 online resource (203 p.)
Collana	Transformations
Disciplina	701/03/09045
Soggetti	Art, Modern - 20th century - Themes, motives Art, Modern - 21st century - Themes, motives Art and morals Culture and law
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [175]-184) and index.
Nota di contenuto	Cover; Judging the Image; Title Page; Copyright Page; Table of Contents; List of figures; Acknowledgements; 1 The capture of the subject; 2 Aesthetic vertigo: disgust and the illegitimate touchings of art; viewing (de)position hidings; 3 Written on the skin of the city; viewing (de)position 'where do you live?'; 4 Disappearing images and the laws of appearance; viewing (de)position gifts; 5 The art of injury and the ethics of witnessing; viewing (de)position 'is there anything you wish to ask me?'; 6 All that remains: image in a place of ruin; Notes; Bibliography; Index
Sommario/riassunto	Art, value, law - the links between these three terms mark a history of struggle in the cultural scene. Studies of contemporary culture have thus increasingly turned to the image as central to the production of legitimacy, aesthetics and order. Judging the Image extends the cultural turn in legal and criminological studies by interrogating our responses to the image. This book provides a space to think through

problems of ethics, social authority and the legal imagination. Concepts of memory and interpretation, violence and aesthetic, authority and legitimacy are considered in a diver
