

1. Record Nr.	UNINA9910963265303321
Autore	Nye Andrea <1939->
Titolo	Feminism and modern philosophy : an introduction / / Andrea Nye
Pubbl/distr/stampa	New York, : Routledge, 2004
ISBN	1-280-07838-3 0-203-64642-8 0-415-26655-6 1-134-50053-X 1-134-50054-8
Descrizione fisica	1 online resource (164 p.)
Collana	Understanding feminist philosophy
Disciplina	190/.82
Soggetti	Philosophy, Modern Feminist theory
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 145 - 150) and index.
Nota di contenuto	Cover; FEMINISM AND MODERN PHILOSOPHY; Title Page; Copyright Page; Table of Contents; Preface: living in time; Introduction: shaping a past; 1 The virtues of misogyny; 2 Descartes: man of reason; 3 John Locke and the state of nature; 4 Reworking the canon: Anne Conway; 5 Jean Jacques Rousseau and the noble savage; 6 David Hume: a friend from the past; 7 Feminist antinomies: Immanuel Kant; 8 Feminist critical theory after Kant; Afterword: the weight of the past; Bibliography of works cited; Index
Sommario/riassunto	A feminist approach to the history of modern philosophy reveals new insights into the lives and works of major figures such as Jean-Jacques Rousseau and David Hume, and is crucial to an appreciation of the advent of feminist philosophy. Feminism and Modern Philosophy introduces students to the main thinkers and themes of modern philosophy from different feminist perspectives, and highlights the role of gender in studying classic philosophical texts. This book shows how the important figures in the history of modern philosophy have been reinterpreted by feminist theory, includin