

1. Record Nr.	UNINA9910965598203321
Titolo	The Industrial green game : implications for environmental design and management // edited by Deanna J. Richards
Pubbl/distr/stampa	Washington, DC, : National Academy Press, 1997
ISBN	9786612081194 9780309176163 0309176166 9781282081192 1282081195 9780309520423 0309520428 9780585025360 0585025363
Edizione	[1st ed.]
Descrizione fisica	1 online resource (279 p.)
Altri autori (Persone)	RichardsDeanna J
Disciplina	658.4/08
Soggetti	Industrial ecology Manufacturing industries - Environmental aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	On t.p.: National Academy.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Matter -- Preface -- Contents -- The Industrial Green Game: Overview and Perspectives -- Closing the Loop on Waste Materials -- Metrics, Systems, and Technological Choices -- Energetic Concepts Drawn from Electricity Production and Consumption -- The Functional Economy: Cultural and Organizational Change -- Environmental Constraints and the Evolution of the Private Firm -- The Industrial Symbiosis at Kalundborg, Denmark -- Environmental Prioritization -- Improving Environmental Performance Through Effective Measurement -- Hydro Aluminum's Experience with Industrial Ecology -- Europipe Development Project: Managing a Pipeline Project in a Complex and Sensitive Environment -- Environmental Strategies in the Mining Industry: One Company's Experience -- Accounting for Environmental Cost -- Public Perception, Understanding, and Values -- Consumer

Perceptions of Environmentalism in the Triad -- A Critique of Life Cycle Analysis: Paper Products -- Japan's Changing Environmental Policy, Government Initiatives, and Industry Responses -- Biographical Data -- Index.

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## Sommario/riassunto

Industrial ecology is a concept that has emerged in response to growing public concern about the impact of industry on the environment. In this framework the natural flow (or circulation) of materials and energy that takes place in biological ecosystems becomes a model for more efficient industrial "metabolism." What industrial ecology is and how it may be applied to corporate environmentalism are the subject of *The Industrial Green Game*. This volume examines industrial circulation of materials, energy efficiency strategies, "green" accounting, life-cycle analysis, and other approaches for preventing pollution and improving performance. Corporate leaders report firsthand on "green" efforts at Ciba-Geigy, Volvo, Kennecott, and Norsk Hydro. And an update is provided on the award-winning industrial symbiosis project in Kalundborg, Denmark. *The Industrial Green Game* looks at issues of special concern to business, such as measuring and shaping public perceptions and marketing "green" products to consumers. It offers discussions of the appropriate roles of government and private business.

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2. Record Nr.	UNINA9910963263503321
Autore	Barba Eugenio
Titolo	The paper canoe : a guide to theatre anthropology // Eugenio Barba ; translated by Richard Fowler
Pubbl/distr/stampa	London ; ; New York, : Routledge, 1995
ISBN	1-134-81819-X 0-415-11674-0 1-134-81820-3 1-280-05266-X 0-203-36009-5
Edizione	[1st ed.]
Descrizione fisica	1 online resource (197 p.)
Disciplina	792 792.01
Soggetti	Acting Dance Theater - Anthropological aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 173-181) and index.
Nota di contenuto	Book Cover; Title; Contents; Preface; THE GENESIS OF THEATRE ANTHROPOLOGY; DEFINITION; RECURRING PRINCIPLES; NOTES FOR THE PERPLEXED (AND FOR MYSELF); ENERGY, OR RATHER, THE THOUGHT; THE DILATED BODY: Notes on the search for meaning; A THEATRE NOT MADE OF STONES AND BRICKS; CANOES, BUTTERFLIES AND A HORSE; Notes; Index
Sommario/riassunto	An enormously exciting, beautifully written and very moving work. The Paper Canoe comprises a fascinating dialogue with such masters of theatre as Stanislavski, Meyerhold, Craig, Copeau, Brecht, Artand and Decroux.