

1. Record Nr.	UNINA9910963263303321
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Titolo	The parameters of postmodernism / / Nicholas Zurbrugg
Pubbl/distr/stampa	Carbondale, : Southern Illinois University Press, c1993
ISBN	0-8093-1887-3 0-203-20517-0 1-134-84592-8 1-134-84591-X 0-203-28817-3 1-280-03237-5
Edizione	[1st ed.]
Descrizione fisica	1 online resource (201 p.)
Disciplina	809/.04
Soggetti	Postmodernism (Literature) Postmodernism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Title; Contents; Preface; Acknowledgments; Anti-Art or Ante-Art?; Monumental Art or Submonumental Art?; Eagleton and the Apocalyptic Fallacy; Introducing the B-Effect; Introducing the C-Effect; Deploing/Exploring Hyperspace: Jameson and Cage; Stupefaction or Enlivenment?; Benjamin and the Loss of Aura; Barthes, Belsey, and the Death of the Author; Brger and the Death of the Avant-Garde; Bonito-Oliva, Baudrillard, and the Collapse of the New; Beckett, Brecht, and the Attractions of Antinarrative; Beckett's Poetics of Failure/Brecht's Poetics of Interrogation Beckett, Brecht, and the Groan of the Text Eagleton, Jameson, and Dehistoricized Culture; Cage, Kostelanetz, and Value Judgments; Jameson, Rauschenberg, and Premature Exasperation; Cage, Rauschenberg, and Ryman; Cage and Consumption; Collective Narrative and the Struggle with Simulacra; Depersonalized Culture or Repersonalized Culture?; Cage and the Antilogic of the Text; Beckett, Cage, and Nothing; Beckett, Cage, and Programmatic Composition; Purposeful Purposelessness or Nothing to Be Done?; Jameson, Bourdieu, and the Destruction of Art and Taste; Chion, Cage, and New

Aesthetic Rationales

Postmodernism's Purist Aesthetic Postmodernism's Hybrid Aesthetic; Feldman, Crazy Contradiction, and the Conceptual, Artistic Life; Pure ~H~; Habermas and Communicative Rationality; Beuys, Adorno, and the Silence of Marcel Duchamp; Beuys, Cage, Buchloh, and the B-B-Effect; Jappe, Jameson, and the Concept of Utopia; Bense, Concrete Poetry, and the Dwindling of the Poetic Element; Chopin, Human Vitality, and Technological Civilization; Conz and the New Saints of the Avant-Garde; A Problem in Design: Lax and Mann; Postmodernism at Two Speeds: Hassan, Janco, and Seuphor

Rainer, Robbe-Grillet, Reich, and the Turn to Interobjectivity Robbe-Grillet and the Re-turn to the Subjective Type of Writing; Rainer and the Re-turn to Identity; Reich and the Re-turn to Historical Realities; Multimedia Art in the Age of Mechanical Reproduction: Gaburo and Ashley; Monk and the Re-turn to Recurrence; Umberto Eco and the Re-turn to the Middle Ages; Grass and the Destruction of Mankind; Grass, Mann, and the Re-turn to Forbidden Literature; Ernst, Carrington, and the Re-turn of Surrealism; Carrington, Cage, Beuys, and the Poetics of Resistance

Cage, Carrington, Barthes, Burroughs, Bense: From Artha to Moksha Cage, Wolf, and the Re-turn to the Third Alternative; Wolf, Mann, and the Authority of Literary Genres; Miller, Beuys, and the Elevation of the Berlin Wall; Miller, Brecht, and the Petrification of Hope; Miller, Wilson, and the Re-turn to the Classics; Huyssen and the Endgame of the Avant-Garde; Huyssen, Popper, and the Electrification of the Avant-Garde; Buuel, Breton, Benjamin, Baudrillard, and the Myths of Mechanical Depersonalization; DeLillo, Miller, Lyotard, Kroker, and the Panic Sensibility

Ballard, The Kindness of Women, and Catharsis

Sommario/riassunto

This ground-breaking work draws upon the authors interviews with leading postmodern artists, including Baudrillard, Beckett, Cage and Glass. It offers a challenging and positive view of postmodern culture.
