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Nota di contenuto	Foreword (By Tarif Khalidi); Preface and Acknowledgments; Introduction (By Sebastian Gunther); Chapter One Context Equivalence: A Hitherto Insufficiently Studied Use of the Quran in Political Speeches from the Early Period of Islam (By Stephan Dahne); Chapter Two Classical Heritage and New Literary Forms: Literary Activities of Christians during the Umayyad Period (By Ute Pietruschka); Chapter Three Refuting the Charge of Tahrif: Abu Ra'ita (d. ca. 835) and his ""First Risala on the Holy Trinity"" (By Sandra Toenies Keating) Chapter Four Meeting the Patron: An Akhbar Type and its Implications for Muhdath Poetry (By Beatrice Gruendler)Chapter Five Advice for Teachers: The 9th Century Muslim Scholars Ibn Sahnun and al-Jahiz on Pedagogy and Didactics (By Sebastian Gunther); Chapter Six Medieval Muslim Scholarship and Social Network Analysis: A Study of the Basra/Kufa Dichotomy in Arabic Grammar (By Monique Bernards); Chapter Seven The Contribution of the Mawali to the Six Sunnite Canonical Hadith Collections (By John Nawas) Chapter Eight Portrayal of the Hajj as a Context for Women's Exegesis:

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Sommario/riassunto

This volume deals with the genesis of selected classical Arabic texts as the products of different milieus, and the implications which these texts had for Islamic societies in medieval times. It explores the concepts and images which Muslim scholars from the 8th to the 14th century presented in their writings and, in particular, ponders the ways in which these authors used specific methods of portrayal-either overtly or more subtly-to advance their ideas. The fresh theoretical and methodological approaches applied in this book facilitate the understanding of how medieval Muslim writers expressed their views and, more importantly, why they expressed them in the way they did. This helps disclose, for example, how the images of historically or religiously significant figures in Arabic-Islamic culture have been developed and shaped in the process of their "literarization."
