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Autore	Thomas Julian <1959->
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Nota di bibliografia	Includes bibliographical references (p. 249-267) and index.
Nota di contenuto	The emergence of modernity and the constitution of archaeology -- Archaeology and the tensions of modernity -- The tyranny of method -- History and nature -- Nation-states -- Humanism and 'the individual' -- Depths and surfaces -- Mind, perception and knowledge -- Materialities -- Toward a counter-modern archaeology; difference, ethics, dialogue, finitude.
Sommario/riassunto	This is the first book to explore the relationship between archaeology and modern thought, showing how philosophical ideas that developed in the seventeenth to nineteenth centuries still dominate our approach to the remains of ancient societies