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Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Navigating English Grammar: A Guide to Analyzing Real Language; Copyright; Brief Contents; Contents; Preface; Goals of the Book; Organization of the Book; Acknowledgments; 1 What is Grammar and How Do We Study It?; Introduction; What is English? Language Change and Variation; What is Grammar? Prescriptive and Descriptive Grammar; Origins of Prescriptive Grammar; The Components of Grammar; Syntax; Morphology; Semantics; Phonetics and phonology; The Scientific Study of Language; Exercises; 1. Language change; 2. Global English; 3. American dialects; 4. Pet peeves; 5. "Error" correction 6. Syntactic intuitions7. New words; 8. Accents and stereotypes; 9. Standard English; Note; References; 2 Nouns; Introduction; Semantic Features of Nouns; Abstract and concrete; Common and proper; Count and mass; Collective nouns; Generic nouns; Noun Morphology;

Inflectional affixation; Plurals; Possessives; Derivational affixation;
 Other ways we form nouns; Summary; Exercises; 1. Abstract and
 concrete; 2. Proper and common; 3. Proper (noun) punctuation; 4.
 Semantic features of nouns; 5. Subject-verb agreement; 6. Weird
 plurals; 7. Nominalize; 8. Noun formation; 9. Practice; Reference
 3 Noun Phrases Introduction; Categories that Precede Nouns;
 Determiners; Noun phrases without determiners; Numerals; Quantifiers;
 Order of D, NUM, and Q; Partitive, Measure, and Collective Noun
 Phrases; Possessive Noun Phrases; NP or N: pronoun substitution;
 Modifiers of Nouns; Adjectives that modify nouns; Nouns that modify
 nouns; Verbs that modify nouns; Summary; Exercises; 1. Determiner,
 Quantifier, Numeral, or possessive NP; 2. Diagramming NPs; 3. The is
 definitely complicated; 4. Measure, collective, and partitive NPs; 5. Verb
 agreement and partitives; 6. Pronouns and antecedents
 7. Noun, verb, or adjective? 8. The good, the bad, and the ugly; 9.
 What's missing?; 10. Practice; Note; References; 4 Verbs; Introduction;
 Main Verbs; Main Verb Morphology; Derivational affixation and other
 ways we form verbs; Inflectional affixation; Infinitives; Present tense;
 Past tense; Past tense variation; Present and past participles; Past
 participle variation; Suppletion; Summary; Exercises; 1. Verb forms; 2.
 Verb forms (group or individual exercise); 3. Language variation and
 verb forms; 4. Quiz your friends; 5. Practice; 5 Verb Phrases;
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 Morphology of have and be Auxiliary have and be; Main verb have and
 be; Auxiliary be; Main verb be; Verb strings with auxiliary have and be;
 Modals; Modal meaning; Modal morphology and tense; Semi-modals;
 Future tense; Verb strings with auxiliaries and modals; Aspect;
 Progressive aspect; Perfect aspect; Combining aspectual forms;
 Habitual aspect; Voice; Direct objects and transitivity; Thematic roles;
 Passive voice; The passive verb string; Passive in writing; Summary;
 Exercises; 1. Verb forms and verb strings; 2. Thematic roles and
 passive; 3. Middle voice; 4. A passive puzzle
 5. Another passive puzzle

Sommario/riassunto

An engaging and fresh take on the rules and politics of English
 grammar, written in lively prose. It goes a step further than most books
 on grammar by providing an overview of the field, with a discussion of
 historical and current debates about grammar, and how we define,
 discuss, and approach it. Presents a novel, inquiry-based approach to
 understanding speakers' unconscious knowledge of English
 grammar Makes lucid connections, when relevant, with current linguistic
 theory Integrates language change and variation into the study of
 grammar Examines histori
