

1. Record Nr.	UNIORUON00235552
Autore	WOLEDGE, Brian
Titolo	Répertoire des plus anciens textes en prose française depuis 842 jusqu'aux premières années du XIIIe siècle / Brian Woledge, H.P. Clive
Pubbl/distr/stampa	Genève, : Librairie Droz, 1964
Descrizione fisica	155 p. ; 25 cm.
Altri autori (Persone)	CLIVE, H.P.
Disciplina	016
Soggetti	BIBLIOGRAFIA FRANCESE - Sec. 09.-14.- LEYTTERATURA FRANCESE - Sec. 9.-14. - Bibliografia
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910963218303321
Autore	Baer John
Titolo	Being Creative Inside and Outside the Classroom : How to Boost Your Students' Creativity – And Your Own / / by John Baer, James C. Kaufman
Pubbl/distr/stampa	Rotterdam : , : SensePublishers : , : Imprint : SensePublishers, , 2012
ISBN	9789460918391 9460918395 9789460918407 9460918409
Edizione	[1st ed. 2012.]
Descrizione fisica	1 online resource (162 p.)
Collana	Advances in Creativity and Giftedness ; ; 2
Altri autori (Persone)	KaufmanJames C
Disciplina	370
Soggetti	Education
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.

Nota di contenuto

Preliminary Material -- Introduction -- Divergent Thinking --
Motivation -- Creative Problem Solving (CPS) -- Summing Up -- Can
Teaching for Creativity and Teaching for Content Knowledge Mix?.

Sommario/riassunto

This book has two primary goals - to show teachers how to teach their students to be more creative thinkers and to help them to develop their own creativity as teachers - and it shows teachers how to do these things in ways that don't conflict with skill development and knowledge acquisition. In fact, teachers will learn how to teach for creativity in ways that result in improved skills and greater content knowledge. Teaching for creativity and creative teaching together will result in much higher levels of both student engagement and student learning. The book focuses on three big, well-researched ideas related to creativity training - divergent thinking, intrinsic motivation, and the CPS model of creative problem solving - and shows how to apply these ideas in designing lessons that promote creativity as well as encourage the development of content-based skills and knowledge. The book is written in a way that makes it easy for teachers to make these ideas their own, with many examples for use in K-12 classrooms.