

1. Record Nr.	UNISA996466380703316
Titolo	Modular functions of one variable III : proceedings international summer School, University of Antwerp, RUCA, July 17-August 3, 1972 / / edited by Willem Kuyk, J. -P. Serre
Pubbl/distr/stampa	Berlin, Germany : , : Springer, , [1986] ©1973
ISBN	3-540-37802-2
Edizione	[1st ed. 1973.]
Descrizione fisica	1 online resource (V, 350 p.)
Collana	Lecture Notes in Mathematics, , 0075-8434 ; ; 350
Disciplina	510.8
Soggetti	Modular functions
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references at the end of each chapters.
Nota di contenuto	On p -ADIC Representations and Congruences for Coefficients of Modular Forms -- The Up operator of Atkin on modular functions of level 2 with growth conditions -- p -ADIC Properties of Modular Schemes and Modular Forms -- Formes modulaires et fonctions zêta p -adiques -- Certains calculs numériques relatifs à l'interpolation p -adique des séries de Dirichlet.

2. Record Nr.	UNINA9910963186503321
Autore	Poray-Wybranowska Justyna
Titolo	Climate change, ecological catastrophe, and the contemporary postcolonial novel / / Justyna Poray-Wybranowska
Pubbl/distr/stampa	New York, NY : , : Routledge, , 2021
ISBN	1-00-307976-8 1-003-07976-8 1-000-29451-X 1-000-29461-7
Edizione	[1st ed.]
Descrizione fisica	1 online resource
Collana	Routledge studies in world literatures and the environment
Disciplina	809.9336
Soggetti	Climatic changes in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover -- Half Title -- Series Information -- Title Page -- Copyright Page -- Table of contents -- Acknowledgements -- Land Acknowledgement and Positionality Statement -- Introduction -- A Crisis of the Imagination -- Climate Change, Catastrophe, and the Anthropocene -- Popular Perceptions of Climate Change -- Why Read Novels about Climate Change and Catastrophe? -- Chapter Breakdown -- Chapter 1: Reading Catastrophe through Postcolonialism, Ecocriticism, and Animal Studies -- Chapter 2: Catastrophe, Vulnerability, and Human Relationships -- Chapter 3: Catastrophe and Human- Nonhuman Relationships in Degraded Environments -- Chapter 4: Land Justice, Resistance, and Post- Catastrophe Recovery -- Conclusion -- Notes -- 1 Reading Catastrophe through Postcolonialism, Ecocriticism, Indigenous Studies, and Animal Studies -- Racism, (Neo)Colonialism, and Environmental Justice -- Colonialism, Postcolonialism, and Catastrophe -- Colonial Roots: Colonialism, Environment, Environmentalism -- Postcolonial Studies, Indigenous Studies, and Environmental Justice in the Anthropocene -- Defining Catastrophe (Catastrophe versus Apocalypse versus Disaster) -- The Nonhuman Turn -- Ecocriticism and Environmental Literature -- Animal Studies -- Problems and Contributions -- Notes -- 2 Catastrophe, Vulnerability, and Human Relationships -- Colonialism,

Catastrophe, and the Everyday -- Colonialism and Its Aftermath in the Context of Climate Change: Race, Indigeneity, and Socio-Ecological Vulnerability -- Kiran Dessi's the Inheritance of Loss -- Synopsis and Literature Review -- Socioeconomic Hierarchies and Power Dynamics: Caste, Class, Race, Ethnicity, and Indigeneity -- Lepcha Characters -- Wealthy/Powerful Indian Characters -- Gorkha Characters -- Racism and Colonialism -- Precarity, Vulnerability, and Catastrophe. Reflection, Renegotiation, and Human-Animal Relationships -- Conclusion -- Kim Scott's Benang : From the Heart -- Synopsis and Literature Review -- Form, Perspective, and the Desensationalization of Violence -- Colonial Law, Segregation, and Control -- Control, Violence, and the Body -- Control, Violence, and the Environment -- The Bushfire -- Conclusion -- Notes -- 3 Catastrophe and Human-Nonhuman Relationships in Degraded Environments -- Animals, Climate Change, and Ecological Catastrophe -- Uzma Aslam Khan's Thinner Than Skin -- Synopsis and Literature Review -- Colonial Law and Human-Nonhuman Relationships -- Ecological Vulnerability and Earthquakes -- Disappearance of Local Species -- Animals and Catastrophe -- Conclusion -- Alexis Wright's Carpentaria -- Synopsis and Literature Review -- Racial/Racist Geographies and Their Legacy -- Catastrophe in the Novel: The Cyclone and the Mine -- Narrative Form: Dreaming, Indigenous Cosmologies, and "Aboriginal Realism" -- Animals in the Novel -- Animals and the Mine -- Animals and the Cyclone -- New Beginnings -- Conclusion -- Notes -- 4 Land Justice, Resistance, Recovery -- The Physical Environment -- Amitav Ghosh's The Hungry Tide -- Synopsis and Literature Review -- The Sundarbans -- Narrative Structure -- Space-Time Compression and Nonhuman Actants -- Project Tiger and the Morichjhāpi Massacre -- Indigenous Peoples and Conservation Priorities -- Catastrophe and Environmental Trauma -- Conclusion -- Patricia Grace's Potiki -- Synopsis and Literature Review -- The Colonization of New Zealand: Historical and Environmental Context -- Stories, Perspectives, and Now-Time -- Racism and Colonial Capital -- Land and Resistance -- Land, Community, Identity -- Ecological Degradation -- Flood, Fire, and Explosion -- Recovery, Cyclicity, and the Everyday -- Conclusion -- Notes -- Conclusion -- Works Cited. Index.

Sommario/riassunto

"Climate Change, Ecological Catastrophe, and the Contemporary Novel responds to the critical need for transdisciplinary research on the relationship between colonialism and catastrophe. It represents the first sustained analysis of the connection between colonial legacy and present-day ecological catastrophe in postcolonial fiction. Analyzing contemporary South Asian and South Pacific novels that grapple with climate change and catastrophe, environmental exploitation and instability, and human-nonhuman relationships in degraded environments, it offers a much-needed corrective to dominant narratives about climate, crisis, and the everyday. Highlighting the contributions of literary fiction from the postcolonial South to the growing field of the environmental humanities, this book reconsiders the novel's relationship with climate change and the contemporary environmental imaginary. Counter to dominant current theoretical discourses, it demonstrates that the novel form is ideally suited to literary and imaginative engagements with climate change and ecological catastrophe. The six case studies it examines connect contemporary ecological vulnerability to colonial legacies, reveal the critical role animals and the environment play in literary imaginations of post-catastrophe recovery, and together constellate a decolonial perspective on ecological catastrophe in the era of climate change.

Drawing on the work of Indigenous authors and scholars who write about and against the Anthropocene, this book displaces conventional ways of thinking about the relationship between the mundane and the catastrophic and promotes greater dialogue between the largely siloed fields of postcolonial, Indigenous, and disaster studies"--
