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Titolo	School law // volume editor, Charles J. Russo
Pubbl/distr/stampa	Thousand Oaks, Calif. : , : SAGE Publications, , 2012
ISBN	1-78268-236-8 1-4522-6659-X 1-4522-1835-8
Descrizione fisica	1 online resource (xxvi, 357 pages)
Collana	Debating issues in American education ; ; volume 8
Disciplina	344.7307
Soggetti	Educational law and legislation - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based on print version record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	<p>             ""SCHOOL LAW - FRONT COVER""; ""SCHOOL LAW""; ""CONTENTS""; ""ABOUT THE EDITORS-IN-CHIEF""; ""ABOUT THE VOLUME EDITOR""; ""ABOUT THE CONTRIBUTORS""; ""INTRODUCTION""; ""APPLIED SCHOOL LAW""; ""THE NATURE OF SCHOOL LAW""; ""STUDENT RIGHTS Policies on School Uniforms""; ""Student Drug Testing""; ""Homeless Students""; ""Free Speech""; ""TEACHER RIGHTS""; ""Academic Freedom and Free Speech""; ""Drug Testing""; ""Charges of Sexual Misconduct""; ""Due Process in Teacher Dismissal""; ""Unions and Collective Bargaining""; ""INSTITUTIONAL ISSUES""; ""Copyright""; ""Educational Malpractice"" ""CONCLUSION""""Further Readings and Resources""; ""Court Cases and Statutes""; ""1. Academic freedom: Should Ka€?12 teachers have greater control of the content of the curricula they teach?""; ""OVERVIEW Charles J. Russo University of Dayton""; ""POINT: Ralph Sharp East Central University""; ""COUNTERPOINT: Marilyn Denison Spring Independent School District, Houston, Texas""; ""2. Should the current limits on educational use of copyrighted materials and intellectual propertybe revised to give schools more latitude and guidance?""; ""OVERVIEW Ralph D. Mawdsley Cleveland State University"" ""POINT: Clayton H. Slaughter Greencastle Community Schools"""" COUNTERPOINT: Amanda Harmon Cooley South Texas College of Law""; ""3. Should schools have the authority to require students to wear uniforms?""; ""OVERVIEW Charles J. Russo University of Dayton""; ""POINT: Richard Fossey University of North Texas""; ""COUNTERPOINT:           </p>

Todd A. DeMitchell University of New Hampshire"; "4. Should students be subject to random drug testing?"; "OVERVIEW Charles J. Russo University of Dayton"; "POINT: Robert C. Cloud Baylor University"; "COUNTERPOINT: Luke M. Cornelius University of North Florida"  
"5. Should teachers be subject to drug testing?""OVERVIEW Allan G. Osborne, Jr. Principal (Retired), Snug Harbor Community School, Quincy, Massachusetts"; "POINT: Robert C. Cloud Baylor University"; "COUNTERPOINT: Richard Fossey University of North Texas"; "6. Are the disciplinary standards under the Individuals with Disabilities Education Act fair to all students?"; "OVERVIEW Charles J. Russo University of Dayton"; "POINT: Allan G. Osborne, Jr. Principal (Retired), Snug Harbor Community School, Quincy, Massachusetts"  
"COUNTERPOINT: Robert J. Safransky Nova Southeastern University""  
7. Are school boards adequately meeting the IDEA's requirement of providing a free appropriate public education for all students with disabilities?"; "OVERVIEW Allan G. Osborne, Jr. Principal (Retired), Snug Harbor Community School, Quincy, Massachusetts"; "POINT: Timothy E. Morse University of Southern Mississippi Gulf Coast"; "COUNTERPOINT: Margie W. Crowe University of Southern Mississippi";  
"8. Do current laws adequately protect the educational rights of homeless children?"  
"OVERVIEW Allan G. Osborne, Jr. Principal (Retired), Snug Harbor Community School, Quincy, Massachusetts"

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#### Sommario/riassunto

Chapters explore such varied issues as academic freedom, copyright, privacy rights of students and of teachers, due process rights, unions and collective bargaining, and more. Each chapter opens with an introductory essay by the volume editor, followed by articles written and signed by invited experts, and concludes with Further Readings and Resources.

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2. Record Nr.	UNINA9910963123403321
Autore	Michel Emile
Titolo	[Temptis] Die Bruegels // Emile Michel & Victoria Charles ; [Übersetzung, Isabelle Weiss]
Pubbl/distr/stampa	New York, : Parkstone Press International, [2012]
ISBN	1-283-95823-6 1-78160-394-4
Descrizione fisica	1 online resource (256 p.)
Collana	Temporis
Altri autori (Persone)	CharlesVictoria WeissIsabelle BernardCharles
Disciplina	759.9493
Soggetti	Painting, Flemish
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Autoren: Emile Michel und Charles Bernard"--t.p. verso.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Inhalt; Einführung; Das Jahrhundert Pieter Bruegels d.A.; Seine Anfänge; Seine Meisterwerke; Die Malerfamilie; Der Stammbaum der Familie Bruegel; Anmerkungen; Bibliografie; Liste der Abbildungen
Sommario/riassunto	Die Bruegels allen voran Pieter der Ältere, zusammen mit seinen Söhnen Pieter ( Hollenbruegel ) und Jan ( Samt- oder Blumenbruegel ) sind die bedeutendste flamische Malerfamilie. Ihre Werke sind Zeugnisse des unschatzbaren Beitrags, den diese Familie in der Entwicklung der Malerei des nordlichen Europa geleistet hat. Sie entzogen sich bewusst dem Einfluss des italienischen Manierismus und schufen damit einen ganz eigenen, unabhängigen und tief im originellen Charakter der Flamen verwurzelten Stil. In teils volkstümlichen, teils allegorischen Szenen schildern Pieter Bruegel und seine Nachfolger auf unnachahmliche Weise den Alltag der bauerlichen und der städtischen Bevölkerung zur Zeit der spanischen Herrschaft über die Niederlande. In diesem opulent bebilderten Werk zeichnen die Autoren, Emile Michel und Victoria Charles, ein lebendiges Bild, anhand dessen wir die Entwicklung der niederlandischen und flamischen Kunst in der Zeit zwischen dem 15. und dem 17. Jahrhundert nachvollziehen können."

