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Nota di bibliografia	Includes bibliographical references (p. 225-230) and index.
Nota di contenuto	Book Cover; Title; Contents; Preface; Symbols and typographic conventions; The pronunciation of English; Speech; The structure of language; English consonants; English vowels; Syllables; Strong and weak syllables; Word stress; Stress in compound words and phrases; The role of accent in discourse; Intonation; Morphemes that vary in form; Feedback on exercises; Bibliography; Index
Sommario/riassunto	Describing Spoken English provides a practical and descriptive introduction to the pronunciation of contemporary English. It presumes no prior knowledge of phonetics and phonology. Charles Kreidler describes the principal varieties of English in the world today. Whilst concentrating on the phonological elements they share, the author sets out specific differences as minor variations on a theme. Although theoretically orientated towards generative phonology, theory is minimal and the book is clear, comprehensive and accessible to undergraduate and postgraduate students of linguistic