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| 1. Record Nr. | UNISOBSON0002295 |
| Autore | Ricciardi, Emilio |
| Titolo | Il collegio degli Scolopi sopra San Carlo alle Mortelle e il laboratorio delle pietre dure : Per la storia di due palazzi napoletani / Emilio Ricciardi |
| Pubbl/distr/stampa | Napoli, : s.e., 1995 |
| Descrizione fisica | p.201-228 : ill. ; 23 cm |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Estr.da:"Campania Sacra",26 (1995) |
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| 2. Record Nr. | UNINA9910412133503321 |
| Autore | Gilbert Eric |
| Titolo | Conference Companion Publication of the 2019 on Computer Supported Cooperative Work and Social Computing / / Eric Gilbert |
| Pubbl/distr/stampa | New York : , : Association for Computing Machinery, , 2019 |
| Descrizione fisica | 1 online resource (562 pages) |
| Collana | ACM Conferences |
| Disciplina | 004 |
| Soggetti | Computer science |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Sommario/riassunto | Welcome to the 22nd ACM Conference on Computer-Supported Cooperative Work and Social Computing (CSCW). CSCW has always been an exciting, dynamic and welcoming research community, bridging between the social and the technological. If anything, it seems like the role of this community in society at large has become even more critical |

in recent years. We hope that our community is amongst the best-placed to understand the impact of technology on society, and design technologies that contribute in positive and meaningful ways. This year, we experimented with new ideas: such as adding Meta chairs, whose results you can hear Monday @ 2:30; and inviting the Diversity & Inclusion chairs into a consultancy role for the conference broadly. In addition, we made gender-neutral bathroom facilities a non-negotiable part of the hotel contract. As a result of your compelling and thought-provoking submissions, and the committee's dedicated efforts, the conference is full of exciting work: in addition to the high- quality papers, the conference features 7 novel demos, 6 panels, 16 workshops, a doctoral consortium and 63 engaging posters.

3. Record Nr.	UNINA9910963109103321
Autore	Forrest Alan I
Titolo	Waterloo / / Alan I. Forrest
Pubbl/distr/stampa	New York : , : Oxford University Press Incorporated, , 2015
ISBN	0-19-164030-1
Descrizione fisica	1 online resource (xiii, 220 pages) : illustrations, maps
Collana	Great battles Waterloo
Disciplina	940.2742
Soggetti	Waterloo, Battle of, Waterloo, Belgium, 1815 Regions & Countries - Europe History & Archaeology France
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction From Vienna to Waterloo The Waterloo Campaign First Responses to Waterloo Military Memoirs and Communicative Memory Wellington and British Memory of Waterloo France, Waterloo, and the Napoleonic Legend Waterloo in German and Dutch Memory Postscript
Sommario/riassunto	Waterloo was the last battle fought by Napoleon and the one which finally ended his imperial dreams. It involved huge armies and heavy losses on both sides. For those who fought in it - Dutch and Belgians,

Prussians and Hanoverians as well as British and French troops - it was a murderous struggle. For all its ferocity, it was a battle that would be remembered very differently across Europe. In Britain it would be seen as an iconic battle whose memory would be enmeshed in British national identity across the following century. It failed to achieve this iconic status elsewhere. In Prussia it was overshadowed by the Battle of the Nations at Leipzig, while in Holland it was a simple appendage to the prestige of the House of Orange. And in France it was the epitome of a heroic defeat that served to sustain the romantic legend of the Napoleonic Wars and contributed to the growing cult of Napoleon himself. Whereas most works on the battle of Waterloo are only military in nature, Alan Forrest's outstanding work-the first in the Great Battles series -- describes every aspect of how the battle was fought but deals equally with the aftermath: how it has been commemorated, and its legacy. --Provided by publisher
