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| Altri autori (Persone) | HeringmanNoah |
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| Nota di contenuto | Front Matter -- Contents -- Figures -- A Note about the Cover -- Acknowledgments -- Introduction -- The Boundaries of Natural History -- "Twin Labourers and Heirs of the Same Hopes" -- The Rock Record and Romantic Narratives of the Earth -- "Great Frosts and . . . Some Very Hot Summers" -- The Global Reach of Natural History -- Jefferson's Thermometer -- Robinson Crusoe's Earthenware Pot -- Frankenstein, Racial Science, and the "Yellow Peril" -- Botany, Taxonomy, and Political Discourse -- Lyrical Strategies, Didactic Intent -- Romantic Exemplarity -- Taxonomical Cures -- About the Contributors -- Index |
| Sommario/riassunto | Although "romantic science" may sound like a paradox, much of the romance surrounding modern science—the mad scientist, the intuitive genius, the utopian transformation of nature—originated in the Romantic period. Romantic Science traces the literary and cultural politics surrounding the formation of the modern scientific disciplines emerging from eighteenth-century natural history. Revealing how scientific concerns were literary concerns in the Romantic period, the contributors uncover the vital role that new discoveries in earth, plant, |

and animal sciences played in the period's literary culture. As Thomas Pennant put it in 1772, "Natural History is, at present, the favourite science over all Europe, and the progress which has been made in it will distinguish and characterise the eighteenth century in the annals of literature." As they examine the social and literary ramifications of a particular branch or object of natural history, the contributors to this volume historicize our present intellectual landscape by reimagining and redrawing the disciplinary boundaries between literature and science. Contributors include Alan Bewell, Rachel Crawford, Noah Heringman, Theresa M. Kelley, Amy Mae King, Lydia H. Liu, Anne K. Mellor, Stuart Peterfreund, and Catherine E. Ross.
