

1. Record Nr.	UNINA9910963102803321
Autore	Davis Jim <1949->
Titolo	Reflecting the audience : London theatregoing, 1840-1880 / / Jim Davis & Victor Emeljanow
Pubbl/distr/stampa	Iowa City, : University of Iowa Press, c2001
ISBN	9781587294020 1587294028
Edizione	[1st ed.]
Descrizione fisica	1 online resource (317 p.)
Collana	Studies in theatre history & culture
Altri autori (Persone)	EmeljanowVictor
Disciplina	792.0942109034 792/.09421/09034
Soggetti	Theater - England - London - History - 19th century Theater audiences - England - London - History - 19th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [279]-288) and index.
Nota di contenuto	Acknowledgments; Introduction; Part One. The Surrey-Siders; 1. The Surrey and the Victoria Theatres; Part Two. Orientalism and Social Condescension; 2. The Pavilion Theatre, Whitechapel; 3. The Britannia Theatre; Part Three. Myth and Nineteenth-Century Theatre Audiences; 4. Sadler's Wells Theatre; 5. The Queen's/Prince of Wales's Theatre; Part Four. "Theatric Tourists" and the West End; 6. The West End; 7. A National Drama: A National Theatre and the Case of Drury Lane; Conclusion; Notes; Bibliography; Index
Sommario/riassunto	This innovative work begins to fill a large gap in theatre studies: the lack of any comprehensive study of nineteenth-century British theatre audiences. In an attempt to bring some order to the enormous amount of available primary material, Jim Davis and Victor Emeljanow focus on London from 1840, immediately prior to the deregulation of that city's theatres, to 1880, when the Metropolitan Board of Works assumed responsibility for their licensing. In a further attempt to manage their material, they concentrate chapter by chapter on seven representative theatres from four areas: