

1. Record Nr.	UNISALENTO991000076249707536
Autore	Lobanova, Natalja Andreevna
Titolo	Ucebnik russkogo jazyka dlja inostrannyh studentov-filologov : sistematizirujuscij kurs (cetvertyj-pjatyj gody obucenija) / N. A. Lobanova, I. P. Slesareva ; pod red. V. G. Gaka
Pubbl/distr/stampa	Moskva : Russkij jazyk, 1984
Edizione	[Izd. 2-e, ispr. i dop]
Descrizione fisica	212 p. ; 22 cm
Altri autori (Persone)	Slesareva, Irma Petrovna Gak, V. G.
Disciplina	491.7
Soggetti	Lingua russa - Manuali per stranieri
Lingua di pubblicazione	Russo
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910963102103321
Titolo	Whitman East and West : new contexts for reading Walt Whitman / / edited by Ed Folsom
Pubbl/distr/stampa	Iowa City, : University of Iowa Press, c2002
ISBN	9781587294211 1587294214
Edizione	[1st ed.]
Descrizione fisica	1 online resource (273 p.)
Collana	The Iowa Whitman series
Altri autori (Persone)	FolsomEd <1947->
Disciplina	811.3 811/.3
Soggetti	Books and reading - Asia Asia In literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preface; Introduction; Abbreviations; "Poets to Come . . . Leaving It to You to Prove and Dene It": Lucy Chen, Whitman, T. S. Eliot, and Poets UnknownBy James E. Miller Jr.; The Voluptuous Earth and the Fall of the Redwood Tree: Whitman's Personifications of Nature BY M. Jimmie Killingsworth; "O Divine Average!":Whitman's Poetry and the Production of Normality inNineteenth-Century American Culture BYWalter Grunzweig; Walt Whitman at the Movies: Cultural Memory and the Politics of Desire BY Kenneth M. Price "Where's Walt?": Illustrated Editions of Whitman for Younger Readers BY Joel MyersonA Dream Still Invincible?: The Matthiessen Tradition BY Robert K. Martin; Whitman's En Masse Aesthetics BYSherry Ceniza; Public Love: Whitman and Political Theory BY Betsy Erkkila; Representatives and Revolutionists:The New Urban Politics Revisited BYM. Wynn Thomas; Whitman on Asian Immigration and Nation- Formation BYGuiyou Huang; Whitman's Soul in China: Guo Moruo's Poetry in the New Culture Movement BYLiu Rongqiang; Pantheistic Ideas in Guo Moruo's The Goddesses and Whitman's Leaves of Grass BY Ou Hong Modernity and Whitman's Reception in Chinese Literature BYWang NingGu Cheng and Walt Whitman: In Search of New PoeticsBY Liu Shusen; Grass and Liquid Trees: The Cosmic Vision of Walt WhitmanBY

Sommario/riassunto

In *Whitman East and West*, fifteen prominent scholars track the surprising ways in which Whitman's poetry and prose continue to be meaningful at the beginning of the twenty-first century. Covering a broad range of issues--from ecology to children's literature, gay identity to China's May 4th Movement, nineteenth-century New York politics to the emerging field of normality studies, Mao Zedong to American film--each original essay opens a previously unexplored field of study, and each yields new insights by demonstrating how emerging methodologies and approaches intersect with and illuminate Whit
