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Autore	Johnson E. R. <1948->
Titolo	American military training aircraft : fixed and rotary-wing trainers since 1916 / / E.R. Johnson ; drawings by Lloyd S. Jones ; foreword by Walter J. Boyne
Pubbl/distr/stampa	Jefferson, North Carolina : , : McFarland & Company, Inc., Publishers, , 2015 ©2015
ISBN	1-4766-1789-9
Descrizione fisica	1 online resource (481 p.)
Disciplina	623.74/620973
Soggetti	Training planes - History Training planes - Design and construction Airplanes, Military - United States - History Airplanes, Military - United States - Design and construction
Lingua di pubblicazione	Inglese
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Nota di contenuto	Cover; Acknowledgments; Contents; Foreword by Walter J. Boyne; Preface; Training the American Air Armada; Series I-Fixed Wing Trainers, 1917 to 1947; A. USAAS, USAAC and USAAF; B. USN, USMC and USCG; Series II-Fixed Wing Trainers, 1947 to 1962; A. USAF and U. S. Army; B. USN and USMC; Series III-Fixed Wing Trainers, 1962 to Present; Series IV-Rotary Wing Trainers, 1942 to Present; Appendix 1: Training Gliders; A. USAAF, USN and USMC, 1934 to 1945; B. USAF, 1957 to Present; Appendix 2: Fixed and Rotary-Wing Trainer Aircraft Designation Systems; Glossary; Bibliography; Index
Sommario/riassunto	The U.S. did not become the world's foremost military air power by accident. The learning curve--World War I, World War II, the Korean War, the Vietnam War, the Gulf War, and more recently the war on terror--has been steep. While climbing this curve, the U.S. has not only produced superior military aircraft in greater numbers than its foes, but has--in due course--out-trained them, too. This book provides a comprehensive historical survey of U.S. military training aircraft, including technical specifications, drawings and photographs of each

2. Record Nr.	UNINA9910963082103321
Titolo	Charlotte Perkins Gilman : optimist reformer / / edited by Jill Rudd & Val Gough
Pubbl/distr/stampa	Iowa City, : University of Iowa Press, c1999
ISBN	9781587293108 1587293102
Edizione	[1st ed.]
Descrizione fisica	1 online resource (331 p.)
Altri autori (Persone)	RuddJill GoughVal
Disciplina	818.409 818/.409
Soggetti	Feminism and literature - United States - History - 19th century Women and literature - United States - History - 19th century Social problems in literature Optimism in literature
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
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Nota di bibliografia	Includes bibliographical references (p. [289]-305) and index.
Nota di contenuto	Acknowledgments; Introduction Jill Rudd & Val Gough; Charlotte Perkins Gilman and the Rights of Women Her Legacy for the 1990's Ann J. Lane; The Intellectualism of Charlotte Perkins Gilman Evolutionary Perspectives on Race, Ethnicity, and Class Lisa Ganobcsik - Williams; "What a Comfort a Woman Doctor Is!" Medical Women in the Life and Writing of Charlotte Perkins Gilman Frederick we gener; Charlotte Perkins Gilman's ""Three Women Work,"" Marriage, and the Old(er) Woman Home Is Where the Heart Is - Or Is It? ""Three Women"" and Charlotte Perkins Gilman's Theory of the Home Marie T. Farr Kitchenless Houses and Homes Charlotte Perkins Gilman and the Reform of Architectural Space Yvonne Gaudelius; Charlotte Perkins Gilman and Educational Reform Deborah M. Desimone; Consumption, Production, and Reproduction in the Work of Charlotte Perkins Gilman Naomi B.

Zauderer; Reconfiguring Vice Charlotte Perkins Gilman, Prostitution, and Frontier Sexual Contracts Judith A. Allen
"Fecundate! Discriminate!" Charlotte Perkins Gilman and the Theologizing of Maternity Sandra M. Gilbert & Susan Gubar Hair Today, Shorn Tomorrow? Hair Symbolism, Gender, and the Agency of Self Karen Stevenson; "Written to Drive Nails With" : Recalling the Early Poetry of Charlotte Perkins Gilman Catherine J . Golden; "But O My Heart" The Private Poetry of Charlotte Perkins Gilman Denise D. Knight; Notes on Contributors; Bibliography; Index

Sommario/riassunto

"These essays exemplify all the virtues of interdisciplinarity in consideration of that most multi-disciplined of writers, Charlotte Perkins Gilman. The contributors simultaneously clarify and complicate our understanding of some of the more vexed areas of Gilman's work by engaging saliently with her theories of ethnicity, class, prostitution, and the dynamics of gender; posing difficult questions to contemporary feminist scholars; and providing sensitive and insightful guidance to a well-chosen and wide range of texts."-Janet Beer, author of *Kate Chopin, Edith Wharton and Charlotte Perkins Gilman*.
