

1. Record Nr.	UNINA9910963061803321
Autore	Bayard Emile <1868-1937.>
Titolo	The ABC of styles // Emile Baynard
Pubbl/distr/stampa	New York, : Parkstone International, c2012
ISBN	9781283954235 1283954230 9781780428864 1780428863
Edizione	[1st ed.]
Descrizione fisica	1 online resource (256 p.)
Collana	Temporis collection
Disciplina	808.02
Soggetti	Architectural design - History Decoration and ornament, Architectural - History Decoration and ornament, Architectural, in interior decoration
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Contents; Introduction; Antiquity; The initial inspiration for styles; Styles: Egyptian, Assyrian, Greek, Roman, and so on; The Middle Ages; The styles of the Middle Ages; The Latin and Romanesque styles; The Gothic style; From Renaissance to Baroque; Renaissance Style; Louis XIII Style; Louis XIV Style; From Rococo to Neo-Classicism; The Regence Style, also known as "Rocaille" or "Rococo"; Louis XV Style; Louis XVI Style; From the Directoire to the Second Empire; The Styles of the Revolution and the First Empire; Style under the two Restorations, under Louis-Philippe, during the Second Empire Art Nouveau or "Modern Style" Conclusion; Notes; Index
Sommario/riassunto	Ever wondered why your ceiling is shaped like the arches in a gothic cathedral? Or why your office building looks so different from its neighboring counterparts? The ABC of Style invites you to explore the many different architectural and decorative interior styles from their ancient origins to the 1940's. Take a journey through history to see how the French aristocracy styled their palaces and castles to the simple designs of the Dominican monastic churches during the middle ages. Often, political changes implicate a stylistic transformation. Thus, the different European styles were frequently

2. Record Nr.	UNINA9910956929603321
Autore	Cleaver Harry
Titolo	33 Lessons on Capital : Reading Marx Politically
Pubbl/distr/stampa	Pluto Press
ISBN	9781786805157 1786805154
Descrizione fisica	1 online resource (528 p.) : ill
Disciplina	335.4
Soggetti	Capital Labor economics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	This book provides an up-to-date reading of Capital Volume I, emphasizing the relevance of Marx's analysis to everyday twenty-first century struggles. Harry Cleaver's treatise outlines and critiques Marx's analysis chapter by chapter. His unique interpretation of Marx's labour theory of value reveals how every theoretical category of Capital designates aspects of class struggle in ways that help us resist and escape them. At the same time, while rooted within the tradition of workerism, he understands the working class to include not only the industrial proletariat but also unwaged peasants, housewives, children and students. A challenge to scholars and an invaluable resource for students and activists today.