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| 1. Record Nr.           | UNINA9910816495403321   |
| Autore                  | Mandelbaum Michael  |
| Titolo                  | Mission failure : America and the world in the post-Cold War era // Michael Mandelbaum  |
| Pubbl/distr/stampa      | New York, New York : , : Oxford University Press, , 2016<br>©2016   |
| ISBN                    | 0-19-046949-8<br>0-19-046948-X  |
| Descrizione fisica      | 1 online resource (505 p.)  |
| Classificazione         | POL011010HIS036060  |
| Disciplina              | 327.73009/04  |
| Soggetti                | Ideology - Political aspects - United States<br>Realism - Political aspects - United States<br>Humanitarian intervention - History - 20th century<br>Humanitarian intervention - History - 21st century<br>United States Foreign relations 1989-<br>United States Foreign relations Philosophy<br>United States Military policy |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Description based upon print version of record.   |
| Nota di bibliografia    | Includes bibliographical references and index.  |
| Nota di contenuto       | China, the Global Economy, and Russia -- Humanitarian Intervention -- The War on Terror and Afghanistan -- Iraq -- The Middle East -- The Restoration.  |
| Sommario/riassunto      | Mission Failure argues that, in the past 25 years, the U.S. military has turned to missions that are largely humanitarian and socio-political - and that this ideologically-driven foreign policy generally leads to failure.   |

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| 2. Record Nr.           | UNINA9910963061503321   |
| Autore                  | Siegelbaum Lewis H.   |
| Titolo                  | Stuck on Communism : Memoir of a Russian Historian / / Lewis H. Siegelbaum  |
| Pubbl/distr/stampa      | Ithaca, NY : , : Cornell University Press, , [2019]<br>©2019  |
| ISBN                    | 9781501747380<br>150174738X<br>9781501747397<br>1501747398  |
| Descrizione fisica      | 1 online resource (x, 202 pages)  |
| Collana                 | NIU Series in Slavic, East European, and Eurasian Studies   |
| Disciplina              | 947.084092<br>B   |
| Soggetti                | Communism - Historiography<br>Historians - United States<br>Sovietologists - United States<br>Electronic books.<br>Soviet Union Historiography  |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Nota di bibliografia    | Includes bibliographical references and index.  |
| Nota di contenuto       | Frontmatter -- Contents -- Preface and Acknowledgments -- Introduction -- 1. Tennis and Communism -- 2. "Revolutionary or Scholar?" -- 3. Oxford and Moscow -- 4. Melbourne and Labor History -- 5. Labor History and Social History via the Cultural Turn -- 6. Centers and Peripheries -- 7. Online and on the Road -- 8. The Migration Church -- Unfinished Thoughts -- Notes -- Index   |
| Sommario/riassunto      | This memoir by one of the foremost scholars of the Soviet period spans three continents and more than half a century--from the 1950s when Lewis Siegelbaum's father was a victim of McCarthyism up through the implosion of the Soviet Union and beyond. Siegelbaum recreates journeys of discovery and self-discovery in the tumult of student rebellion at Columbia University during the Vietnam War, graduate study at Oxford, and Moscow at the height of détente. His story takes |

the reader into the Soviet archives, the coalfields of eastern Ukraine, and the newly independent Uzbekistan. An intellectual autobiography that is also a biography of the field of Anglophone Soviet history, *Stuck on Communism* is a guide for how to lead a life on the Left that integrates political and professional commitments. Siegelbaum reveals the attractiveness of Communism as an object of study and its continued relevance decades after its disappearance from the landscape of its origin. Through the journey of a book that is in the end a romance, Siegelbaum discovers the truth in the notion that no matter what historians take as their subject, they are always writing about themselves.

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