

1. Record Nr.	UNINA9910963056403321
Autore	Howard Jean E (Jean Elizabeth), <1948->
Titolo	Engendering a nation : a feminist account of Shakespeare's English histories / / Jean E. Howard and Phyllis Rackin
Pubbl/distr/stampa	London [England] ; ; New York, : Routledge, 1997
ISBN	1-134-94615-5 1-134-94616-3 1-280-32396-5 0-203-20510-3
Edizione	[First edition.]
Descrizione fisica	1 online resource (267 pages)
Collana	Feminist readings of Shakespeare
Altri autori (Persone)	RackinPhyllis
Disciplina	822.33
Soggetti	Feminism and literature - England - History - 16th century Women and literature - England - History - 16th century National characteristics, English, in literature Historical drama, English - History and criticism Masculinity in literature Nationalism in literature Sex role in literature Great Britain History 1066-1687 Historiography
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 228-237) and index.
Nota di contenuto	Book Cover; Title; Contents; List of plates; Series editor's preface; Acknowledgements; THOROUGHLY MODERN HENRY; THE HISTORY PLAY IN SHAKESPEARE'S TIME; FEMINISM, WOMEN, AND THE SHAKESPEAREAN HISTORY PLAY; THE THEATER AS INSTITUTION; HENRY VI, PART I; HENRY VI, PART II; HENRY VI, PART III; RICHARD III; KING JOHN; RICHARD II; THE HENRY IV PLAYS; HENRY V; Notes; Bibliography; Index
Sommario/riassunto	Engendering a Nation adopts a sophisticated feminist analysis to examine the place of gender in contesting representations of nationhood in early modern England. Plays featured include:* King John* Henry VI, Part I* Henry VI, Part II* Henry, Part III* Richard III* Richard II* Henry V.It will be a must for students and scholars interested in the cultural and social implications of Shakespeare today.

