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Altri autori (Persone)	Nearylan
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Nota di contenuto	Book Cover; Half-Title; Title; Copyright; Contents; Preface; Contributors; Introduction; 1 Some aspects of the Tokugawa outer world view; 2 The Meiji Restoration: Japan's attempt to inherit China; MING LOYALISM AND JAPANESE NATIONALISM; CHINESE MODELS FOR THE MEIJI RESTORATION; DONNING THE TRAPPINGS OF IMPERIAL CHINA; JAPANESE IMPERIALISM: CHINA INHERITED; NOTES; 3 Soviet-Japanese studies on the problem of the Meiji Ishin and the development of capitalism in Japan; NOTES; 4 Tradition as justification for change: History in the service of the Japanese government (1869-1893); NOTES 5 Between revolution and reaction: The Japanese women's movement in the Taisho eral; II; III; IV; V; NOTES; 6 Green before their time? The pre-war Japanese anarchist movement; JAPANESE 'PURE ANARCHISM'; THE CRITIQUE OF SCIENCE; THE CRITIQUE OF THE CITIES; THE CRITIQUE OF PRODUCTIONISM; CONCLUSION; NOTES; 7 The status of the Emperor as a national symbol in the fifteen-year war period 1931-1945; THE MANCHURIAN INCIDENT AND THE RISE OF NATIONALISM; THE OUTBREAK OF THE SINO-JAPANESE WAR AND INCREASING PRESSURE FOR UNITY; THE PACIFIC WAR-ABSOLUTE UNITY; CONCLUSIONS; NOTES

8 The post-surrender democratisation of Japan: Was it a revolution?9 A revolution in labour law? The fate of the trade union act in post-war Japan; BIBLIOGRAPHY; 10 Japanese perceptions of the 1989 Eastern European revolutions; THE EAST EUROPEAN REVOLUTIONS IN WORLD HISTORY; REVOLUTION, REFORM OR COUNTER-REVOLUTION?-FROM ASAHI-SHINBUN NEWS REPORTS; THE POPULAR IMAGE OF 'REVOLUTION' IN JAPAN-VIOLENT AND BLOODY MASS REVOLT; THE DOMINANT IMAGE OF 'REVOLUTION' IN JAPANESE ACADEMIC CIRCLES-FROM 'BOURGEOIS DEMOCRATIC' TO 'PROLETARIAN SOCIALIST' REVOLUTION THE 'CIVIL REVOLUTION' SCHOOL AND ITS REACTIONIMPACTS ON PARTY POLITICS-FROM THE 'SP-CGP-DSP' BLOC TO THE 'LDP-CGP-DSP'; THE TRANSFORMATION OF THE SPJ TO A SOCIAL DEMOCRATIC PARTY; THE FALL OF THE COMINTERN'S TRADITION AND THE ISOLATION OF THE JCP; CRISIS? POSSIBILITY FOR REBIRTH? OR THE END OF SOCIALISM? -ARGUMENTS AMONG LEFT INTELLECTUALS; THE TRIUMPH OF CAPITALISM?'-LESSONS FOR JAPANESE BUSINESS LEADERS; THE MINIMUM SOCIALIST ORIENTATION IN JAPAN AND THE MAXIMUM 'LEARNING FROM JAPAN' BOOM IN THE FORMER SOVIET UNION AND EASTERN EUROPE 'A BIG BUSINESS OPPORTUNITY FOR JAPANESE'-ECONOMY-CENTRED PERCEPTION'A FIRE ACROSS THE SEA'-PASSIVE AND DREAMLESS PERCEPTION; 11 Yellow Athena: the Japanese model and the East European revolution; THE ARGUMENT; FOOTNOTES TO HEGEL; FROM KOJEVE TO FUKUYAMA; JAPAN AND HEGEL; YELLOW ATHENA; CIVIL SOCIETY IN HEGELIAN PERSPECTIVE; THE LIMITS OF ENGLISH THOUGHT; NOTES; Index

Sommario/riassunto

The end of the Cold War years has brought tumultuous change. Revolutionary changes, however, are not new to the Japanese.

2. Record Nr.	UNINA9910963056003321
Autore	Pirie David
Titolo	How to write critical essays : a guide for students of literature / / David B. Pirie
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ISBN	1-134-94888-3 1-134-94889-1 1-280-32216-0 0-203-40756-3
Edizione	[1st ed.]
Descrizione fisica	1 online resource (140 p.)
Disciplina	808/.0668
Soggetti	Criticism Literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Book Cover; Title; Contents; Introduction; Facing the question; Researching an answer; Planning an argument; Making a detailed case; Style; Presentation; Postscript on pleasure
Sommario/riassunto	This invaluable book offers the student of literature detailed advice on the entire process of critical essay writing, from first facing the question right through to producing a fair copy for final submission to the teacher.