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Foer's Everything Is Illuminated -- Part 3: (Re)inscribing Jewish Text and Identity -- 10. Putting the "Jewish" Back in "Jewish American Fiction": A Look at Jewish American Fiction since 1977 and an Allegorical Reading of Nathan Englander's "The Gilgul of Park Avenue" -- 11. "Were it Not for the Yetzer Hara": Eating, Knowledge, and the Physical in Jonathan Rosen's Eve's Apple -- 12. The Sweetheart Is Outside Herself: Writing the Contemporary Jewish American Writer in S. L. Wisenberg's Ceci Rubin Stories.

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Sommario/riassunto

Focusing on a diversely rich selection of writers, the pieces featured in *Unfinalized Moments: Essays in the Development of Contemporary Jewish American Narrative* explore the community of Jewish American writers who published their first book after the mid-1980s. It is the first book-length collection of essays on this subject matter with contributions from the leading scholars in the field. The manuscript does not attempt to foreground any one critical agenda, such as Holocaust writing, engagements with Zionism, feminist studies, postmodern influences, or multiculturalism. Instead, it celebrates the presence of a newly robust, diverse, and ever-evolving body of Jewish American fiction. This literature has taken a variety of forms with its negotiations of orthodoxy, its representations of a post-Holocaust world, its reassertion of folkloric tradition, its engagements with postmodernity, its reevaluations of Jewishness, and its alternative delineations of ethnic identity. Discussing the work of authors such as Allegra Goodman, Michael Chabon, Tova Mirvis, Rebecca Goldstein, Pearl Abraham, Jonathan Rosen, Nathan Englander, Melvin Jules Bukiet, Tova Reich, Sarah Schulman, Ruth Knafo Setton, Ben Katchor, and Jonathan Safran Foer, the fifteen contributors in this collection assert the ongoing vitality and ever-growing relevancy of Jewish American fiction.
