

1. Record Nr.	UNINA9910963045703321
Autore	Snyder Katherine V.
Titolo	Bachelors, manhood, and the novel, 1850-1925 // Katherine V. Snyder
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 1999
ISBN	9781107116825 1107116821 9780521650465 0521650461 9780511006425 051100642X 9781280161964 1280161965 9780511117534 0511117531 9780511150005 0511150008 9780511303036 0511303033 9780511485312 051148531X 9780511052071 0511052073
Edizione	[1st ed.]
Descrizione fisica	1 online resource (x, 285 pages) : digital, PDF file(s)
Disciplina	813/.409352041
Soggetti	American fiction - Male authors - History and criticism Bachelors in literature American fiction - 19th century - History and criticism English fiction - 20th century - History and criticism English fiction - Male authors - History and criticism Masculinity in literature First person narrative Men in literature English-speaking countries Intellectual life 19th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa

Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references (p. 258-278) and index.
Nota di contenuto	Trouble in paradise: bachelors and bourgeois domesticity -- Susceptibility and the single man: the constitution of the bachelor invalid -- Artist and a bachelor: Henry James, mastery and the life of art -- Way of looking on: bachelor narration in Joseph Conrad's.
Sommario/riassunto	Katherine Snyder's study explores the significance of the bachelor narrator, a prevalent but little-recognised figure in premodernist and modernist fiction by male authors, including Hawthorne, James, Conrad, Ford and Fitzgerald. Snyder demonstrates that bachelors functioned in cultural and literary discourse as threshold figures who, by crossing the shifting, permeable boundaries of bourgeois domesticity, highlighted the limits of conventional masculinity. The very marginality of the figure, Snyder argues, effects a critique of gendered norms of manhood, while the symbolic function of marriage as a means of plot resolution is also made more complex by the presence of the single man. Bachelor figures made, moreover, an ideal narrative device for male authors who themselves occupied vexed cultural positions. By attending to the gendered identities and relations at issue in these narratives, Snyder's study discloses the aesthetic and political underpinnings of the traditional canon of English and American male modernism.