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Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Intro -- Research: To Strengthen the Culture of Knowledge -- Contents -- Foreword -- Features of the Home in the Refugee Camp -- Acknowledgment -- Summary -- Introduction -- Part One - Physical Description of the Camp -- Part Two - Architectural Environment of the Camp and Life in It -- Conclusion -- Sources and References -- Political Stereotypes in the Syrian Uprising -- Summary -- Introduction -- First - The Stereotype -- Second - The Political Stereotype -- Third - The Political Stereotype during the Syrian Uprising -- Conclusion -- Sources and References -- Imagery of the Tormented Body in Contemporary Syrian Art -- Summary -- Introduction -- Forward - The Centrality of the Human Body in Art History -- Part One - The Tormented Body in Different Art Histories -- Part Two - The Tormented Body in Artworks Produced during the Syrian Revolution -- Conclusion -- Sources and References -- Children in the Shadow of the Islamic State: Jihadi Schooling and Recruitment -- Summary -- Introduction -- First - Historical Background of the Emergence of IS -- Second - Schooling in IS-Held Territory -- Third - Recruitment in IS-Held Territory-Cub Camps -- Conclusion -- Appendix I: Figures and Statistics, Number of Recruited Children and Number of Child Fatalities among Recruits -- Appendix II: Selected International Condemnations and Statements Issued on Child Recruitment -- Appendix III: Key Dates in IS Timeline -- Sources and References.
Sommario/riassunto	This unique collection from Syria presents research papers focusing on

topics in cultural research that are relevant to the current Syrian situation, especially with regard to the fundamental changes in the relationship of Syrians to the society they live in and the dynamic transformations they are witnessing. Through these inside views, the volume offers a fascinating alternative narrative of the current societal context in Syria. It comprises the following papers: 1. Features of the Home in a Refugee Camp: An Applied Study of the Al-Jarahiya Camp (by Alina Oueishek) 2. The Tormented Body Imagery in Contemporary Syrian Plastic Art (by Mohammad Omran) 3. Children in the Shadow of the Islamic State: Jihadi Schooling and Recruitment under the Darkness of the Islamic State (by Wasim Al-Salti) 4. Political Stereotypes during the Syrian Uprising (by Hani Al-Telfah).
