

1. Record Nr.	UNINA9910508303003321
Autore	Harcourt Deborah
Titolo	Doing Ethical Research with Children
Pubbl/distr/stampa	Maidenhead : , : McGraw-Hill Education, , 2012 ©2012
ISBN	0-335-24643-5 1-283-59467-6 9786613907127
Edizione	[1st ed.]
Descrizione fisica	1 online resource (138 pages)
Collana	UK Higher Education OUP Humanities and Social Sciences Education OUP Ser.
Altri autori (Persone)	SargeantJonathon
Disciplina	305.23072
Soggetti	Nuclear magnetic resonance spectroscopy Nuclear magnetic resonance Chemistry, Organic Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Front cover -- Half title -- Title -- Copyright -- Praise for this book -- Contents -- Figures and tables -- Foreword -- About this book -- 1 Research involving children -- 2 Phase 1 - preparing to research with children -- 3 Building a research team: the Researcher Capacity Analysis -- 4 Phase 2 - research design -- 5 Phase 3 - conducting the research -- 6 Maintaining ethical practice -- 7 Phase 4 - dissemination of your work -- Appendix 1 Over to You . . . -- Appendix 2 Researcher Capacity Analysis: individual -- Appendix 3 Sample information letter to parents -- Appendix 4 Sample letter of informed consent for parents -- References -- Index -- Adverts -- Back cover.
Sommario/riassunto	This book provides a comprehensive and practical introduction to undertaking a research project with children.

2. Record Nr.	UNINA9910963038103321
Autore	Papadopoulou Thalia <1971->
Titolo	Euripides : Phoenician women / Thalia Papadopoulou
Pubbl/distr/stampa	London, : Bloomsbury, 2008
ISBN	9781472521286 1472521285 9781472539717 1472539710 9781472521279 1472521277
Edizione	[1st ed.]
Descrizione fisica	1 online resource (161 p.)
Collana	Bloomsbury companions to Greek and Roman tragedy
Disciplina	882/.01 882.01
Soggetti	Phoenicians Seven against Thebes (Greek mythology) Tragedy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index
Nota di contenuto	Cover; Contents; Map; Acknowledgements; Preface; 1. Poet and Play; 2. Myth and Intertextuality; 3. Characters and Actions; 4. The Choral Odes; 5. Performance; 6. Reception; Notes; Guide to Further Reading; Bibliography; Glossary of Ancient and Technical Terms; Genealogical table; Chronology; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; V; W; Z
Sommario/riassunto	"'Phoenician Women', one of Euripides' later tragedies, is an intriguing play that arguably displays some of his finest dramatic technique. Rich in cast and varied in incident, it is an example of Euripides' experimentation with structure. It dramatises the most fertile mythical tradition of the city of Thebes and its doomed royal family, focusing in particular on the conflict between Eteocles and Polyneices as a result of their father Oedipus' curse, which eventually leads to mutual fratricide. The play was very popular throughout antiquity, and became part of the so-called 'Byzantine Triad' (along with 'Hecuba' and 'Orestes'), of plays

studied in the school curriculum. Thalia Papadopoulou here offers a thorough survey of the play in its historical context, against the background of Athenian tragedy and Euripidean dramaturgy. Employing various critical approaches, she investigates the literary tradition and the dynamics of intertextuality, Euripidean dramatic technique, the use of rhetoric, characterisation, gender, the function of the Chorus, aspects of performance and the reception of the play from antiquity to modern times."--Bloomsbury Publishing

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