

1. Record Nr.	UNINA9910963029203321
Autore	Escudero-Alias Maite
Titolo	Long live the king : a genealogy of performative genders // by Maite Escudero-Alias
Pubbl/distr/stampa	Newcastle upon Tyne, : Cambridge Scholars, 2009 Newcastle upon Tyne : , : Cambridge Scholars, , 2009
ISBN	1-282-18972-7 9786612189722 1-4438-0305-7
Edizione	[1st ed.]
Descrizione fisica	1 online resource (232 p.)
Disciplina	792.028
Soggetti	Male impersonators Masculinity in popular culture Queer theory Drag kings Libros electronicos.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	TABLE OF CONTENTS; LIST OF ILLUSTRATIONS; ACKNOWLEDGEMENTS; INTRODUCTION; CHAPTER ONE; CHAPTER TWO; CHAPTER THREE; CONCLUSION; WORKS CITED; INDEX
Sommario/riassunto	Masculinity is no longer a monolithic category, if ever it was. Long Live the King is a solid piece of scholarship that explores in depth the drag king phenomenon as well as key theoretical texts by feminist, postcolonial and cultural thinkers. Maite Escudero-Alias delves into drag king culture and highlights its relevance for the study of the relationship between gender, sex, race and sexuality. Introduced by a well-informed theoretical chapter that traces the roots of queer theory, Long Liv...