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| 1. Record Nr. | UNINA990001352530403321 |
| Autore | Partington, Jonathan R. |
| Titolo | A History of Chemistry / By the Late J.R. Partington |
| Pubbl/distr/stampa | London ; New York : Macmillan : St. Martin's Press, 1970 |
| Disciplina | 509 |
| Locazione | FI1 |
| Collocazione | 6-126 |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Vol. 1 Part 1: Theoretical Background |
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| 2. Record Nr. | UNINA9910313025603321 |
| Autore | Tan Danielle |
| Titolo | L'Asie du Sud-Est dans le « siècle chinois » : Cambodge, Laos et Viêt Nam // Danielle Tan, Caroline Grillot |
| Pubbl/distr/stampa | Bangkok, : Institut de recherche sur l'Asie du Sud-Est contemporaine, 2018 |
| ISBN | 2-35596-026-7 |
| Descrizione fisica | 1 online resource (168 p.) |
| Altri autori (Persone) | GrillotCaroline |
| Soggetti | Chinese - Southeast Asia
Chinese - Southeast Asia - Economic conditions
Investments, Chinese - Southeast Asia |
| Lingua di pubblicazione | Francese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Sommario/riassunto | Entre fascination et peur, enthousiasme et hostilité, la nouvelle migration chinoise questionne. Les travaux sur « la Chine en Afrique » ont occulté l'importance de l'émergence de la Chine pour ses voisins les |

plus proches. Cette omission est particulièrement flagrante dans le cas de l'Asie du Sud-Est qui a toujours été le principal théâtre des engagements commerciaux de la Chine avec le monde. Considérée comme l'arrière-cour naturelle de la Chine, l'Asie du Sud-Est est un laboratoire complexe et hétérogène des circulations et des identités en construction à l'aube du « siècle chinois ». La question des relations entre la Chine et le reste du monde est tantôt pensée en termes de domination, de menace, d'exploitation, et de soutien aux régimes autoritaires, tantôt en termes d'aubaine et d'opportunités de développement. Cette recherche propose de dépasser cette approche binaire en décrivant les stratégies mises en œuvre par les acteurs locaux pour atténuer l'inégalité des rapports de force, négocier l'asymétrie, contourner l'hégémonie, embrasser, résister ou manipuler les termes dictés par les capitaux chinois. Le présent Carnet, centré sur les pays de l'ancienne Indochine française - le Cambodge, le Viêt Nam et le Laos - constitue la première étape d'un projet éditorial plus large qui se donne pour ambition de relever ce défi.

3. Record Nr.	UNINA9910963026203321
Autore	Favor J. Martin
Titolo	Authentic Blackness : the folk in the New Negro renaissance // J. Martin Favor
Pubbl/distr/stampa	Durham [N.C.] : , : Duke University Press, , 1999
ISBN	9780822379515 0822379511
Descrizione fisica	1 online resource (197 p.)
Collana	New Americanists
Classificazione	HU 1728
Disciplina	810.9/896073 810.9896073
Soggetti	American literature - African American authors - History and criticism American literature - 20th century - History and criticism African Americans in literature African Americans - Race identity Group identity in literature Harlem Renaissance Race in literature Harlem (New York, N.Y.) Intellectual life 20th century
Lingua di pubblicazione	Inglese

Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (pages [171]-178) and index.
Nota di contenuto	1. Discourses of Black Identity: The Elements of Authenticity -- 2. For a Mess of Pottage: James Weldon Johnson's Ex-Colored Man as (In) authentic Man -- 3. "Colored; cold. Wrong somewhere.": Jean Toomer's Cane -- 4. A Clash of Birthrights: Nella Larsen, the Feminine, and African American Identity -- 5. Color, Culture, and the Nature of Race: George S. Schuyler's Black No More -- 6. The Possibilities of Multiplicity: Community, Tradition, and African American Subject Positions
Sommario/riassunto	<p>What constitutes "blackness" in American culture? And who gets to define whether or not someone is truly African American? Is a struggling hip-hop artist more "authentic" than a conservative Supreme Court justice? In <i>Authentic Blackness</i> J. Martin Favor looks to the New Negro Movement—also known as the Harlem Renaissance—to explore early challenges to the idea that race is a static category. <i>Authentic Blackness</i> looks at the place of the "folk"—those African Americans "furthest down," in the words of Alain Locke—and how the representation of the folk and the black middle class both spurred the New Negro Movement and became one of its most serious points of contention. Drawing on vernacular theories of African American literature from such figures as Henry Louis Gates Jr. and Houston Baker as well as theorists Judith Butler and Stuart Hall, Favor looks closely at the work of four Harlem Renaissance fiction writers: James Weldon Johnson, Nella Larsen, George Schuyler, and Jean Toomer. Arguing that each of these writers had, at best, an ambiguous relationship to African American folk culture, Favor demonstrates how they each sought to redress the notion of a fixed black identity. <i>Authentic Blackness</i> illustrates how "race" has functioned as a type of performative discourse, a subjectivity that simultaneously builds and conceals its connections with such factors as class, gender, sexuality, and geography.</p>