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Collana	SUNY series in modern Jewish history
Altri autori (Persone)	KornbergJacques <1933->
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Note generali	Papers presented at a symposium Oct. 14-15, 1980, held at and sponsored by the University of Toronto.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Glossary and note on transliteration At the crossroads: an introductory essay / Jacques Kornberg The revival of Hebrew Ahad Ha-Am and the essay: the vicissitudes of reason / Alan Mintz Ahad Ha-Am's role in the revival and development of Hebrew / Tudor Parfitt Ahad Ha-Am, the editor of Ha-Shiloah / Ali Attia Ahad Ha-Am and Smolenskin / David Patterson Part 2: Major issues and controversies The Ahad Ha-Am and Berdyczewski polarity / Arnold J. Bank Ahad Ha-Am and Dubnow: friends and adversaries / Robert Seltzer Ahad Ha-Am and Ahad Ha-Amism: the onset of crisis / Stanley Nash The Zionist as thinker: Ahad Ha-Am and Hibbat Zion / David Vital Ahad Ha-Am and Benei Moshe: An unsuccessful experiment / Joseph Salmon Ahad Ha-Am and Herzl / Jacques Kornberg Influence and continuity Ahad Ha-Amism in American Zionist thought / Eviatar Friesel Ahad Ha-Am, Martin Buber, and German Zionism / Jehuda ReinharzThe disciple, Chaim Weizmann / Ben Halpern
Sommario/riassunto	A founding father of modern Israel, Ahad Ha-am (1856-1927) was one of the shapers of the contemporary Zionist consciousness. His career spanned the era of Russian Jewry's nationalist awakening. During the last decade of the nineteenth century, he was the leading theorist of the Russian Zionist movement. Afterwards, he was overshadowed by Theodore Herzl, who imposed his own stamp on Zionism. With the

failure of Herzl's diplomacy and his early death in 1904, Russian Zionists abandoned Herzl's priorities and gradually refashioned the program of the Zionist organization in their own image. More than anyone else, Ahad Ha-am provided the ideological authority for this shift. Until *At the Crossroads*, there were no up-to-date studies of Ahad Ha-am. This long-awaited collection includes 14 essays by internationally known scholars in modern Jewish history and literature. The essays range from studies of Ahad Ha-am as a literary stylist, his role in the revival of Hebrew, his political thought and activity, his debates with famous contemporaries about the Jewish future, and the reinterpretation of his ideas by his Zionist disciples. The overall picture presented by this book is a new image of Ahad Ha-am--far less Westernized and far more embedded in the nineteenth-century Jewish and Russian cultural milieu than was previously thought. Jacques Kornberg is Associate Professor of History at the University of Toronto.
