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Sommario/riassunto	David Neal Miller's Fear of Fiction is the first book-length study that begins with the understanding that Singer is truly a Yiddish writer in language and culture. With the exception of a handful of articles, American critical examination of Isaac Bashevis Singer's work has been devoted to Singer's work in English--to those pieces he himself has selected for translation. This American Nobel laureate is part of a long tradition of Yiddish literature, and he still writes in that language. Working exclusively with Singer's Yiddish texts--many of the pieces discussed here are not available in English--Miller examines Singer's narrative strategies, his blurring of the distinctions between fiction and reportage. Fear of Fiction captures an intriguing paradox of Singer's writing: Singer fictionalizes the factual and historicizes the imaginative. Miller demonstrates that Singer is no "inspired innocent," but that this blending of genres is the work of a craftsman who uses genre to mediate between the world and the imagination. The book is enriched

by Miller's careful and sensitive translations of many illustrative Yiddish passages. *Fear of Fiction* is both erudite and entertaining. Miller not only examines Singer's skillful undermining of our expectations of different genres, but also draws the reader into Singer's work as a whole. This book will fascinate both the scholar and the sophisticated reader of Singer. David Neal Miller is Assistant Professor and Coordinator of Yiddish Studies at the Ohio State University.
