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Autore	Andres Estelles Vicent
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	After the Classics -- Editorial page -- Title page -- LCC data -- Table of contents -- Acknowledgements -- Notes on the present edition and translation -- Vicent Andrés Estellés: a voice from the edge -- Europe's audible and inaudible cultures -- Language, politics and minority cultures -- The 'individual talent' of Vicent Andrés Estellés -- Estellés: the voice of a people -- The Renaixença or cultural re-awakening -- Burjassot: l'horta nord -- Estellés and the poetic tradition -- Simbiosis and schizophrenia -- Horacianes: after Horace -- The Exile of Ovid -- After Virgil and Catullus -- Ausiàs March: after the patriarch -- After Garcilaso -- Select bibliography -- Index of first lines (abbreviated) and provenance of poems.
Sommario/riassunto	This selection of the verse of Valencian poet Vicent Andres Estelles (1924-1993) is accompanied by a translation into English from the original Catalan. The format of an innovative dialogue with classical authors - a cornerstone of Estellesian expression - constitutes an ingenious invocation and parodic commentary on the output and ethos of the Latin poets Horace, Ovid, Virgil and Catullus, the medieval patriarch of Valencian letters Ausias March and the Renaissance Castilian poet, Garcilaso de la Vega. For Estelles, Octavian Rome provides a parallel to the Franco dictatorship and the historic

