

1. Record Nr.	UNINA9910793449503321
Autore	Hoggard Brian
Titolo	Magical house protection : the archaeology of counter-witchcraft / / Brian Hoggard
Pubbl/distr/stampa	New York ; ; Oxford : , : Berghahn, , [2019] ©2019
ISBN	1-78920-206-X
Descrizione fisica	1 online resource (352 pages)
Disciplina	133.430941
Soggetti	Protection magic Architecture, Domestic Magic Witchcraft Dwellings Housing
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Frontmatter -- Contents -- Illustrations -- Acknowledgements -- Preface -- PART I Context and Discussion of Principal Find Types -- Chapter 1 Folklore, Witchcraft, Religion -- Chapter 2 Witch-Bottles -- Chapter 3 Concealed Shoes -- Chapter 4 Dried Cats -- Chapter 5 Horse Skulls -- Chapter 6 Written Charms -- Chapter 7 Protection Marks -- Chapter 8 Other Concealed Objects -- Chapter 9 Evidence of Darkness -- Conclusion -- PART II Evidence and Examples -- Case Studies -- Finds Gazetteer -- References -- Index
Sommario/riassunto	Belief in magic and particularly the power of witchcraft was once a deep and enduring presence in popular culture. "Diving into Brian Hoggard's Magical House Protection is a remarkable experience... [It] provides an immersive and fascinating read."—Fortean Times People created and concealed many objects to protect themselves from harmful magic. Detailed are the principal forms of magical house protection in Britain and beyond from the fourteenth century to the present day. Witch- bottles, dried cats, horse skulls, written charms, protection marks and concealed shoes were all used widely as methods of repelling, diverting

or trapping negative energies. Many of these practices and symbols can be found around the globe, demonstrating the universal nature of efforts by people to protect themselves from witchcraft. From the introduction: The most popular locations to conceal objects within buildings are usually at portals such as the hearth, the threshold and also voids or dead spaces. This suggests that people believed it was possible for dark forces to travel through the landscape and attack them in their homes. Whether these forces were emanations from a witch in the form of a spell, a witch's familiar pestering their property, an actual witch flying in spirit or a combination of all of those is difficult to tell. Additional sources of danger could be ghosts, fairies and demons. People went to great lengths to ensure their homes and property were protected, highlighting the fact that these beliefs and fears were visceral and, as far as they were concerned, literally terrifying.

2. Record Nr.	UNINA9910962967303321
Autore	Chichibu no Miya Setsuko <1909-1995.>
Titolo	Prince and Princess Chichibu : two lives lived above and below the clouds : including a complete translation of Setsuko, Princess Chichibu's memoir The silver drum / / [translated by] Dorothy Britton
Pubbl/distr/stampa	Folkestone, : Global Oriental, 2010
ISBN	1-282-74038-5 9786612740381 90-04-21296-5
Edizione	[Rev. and expanded 2nd ed.]
Descrizione fisica	1 online resource (267 p.)
Collana	Brill eBook titles
Altri autori (Persone)	BrittonD. Guyver <1922-> (Dorothy Guyver)
Disciplina	952.033092
Soggetti	Princesses - Japan Princes - Japan Japan Biography
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First English ed. published as: The silver drum : a Japanese imperial memoir / by Setsuko, Princess Chichibu ; [translated by Dorothy Britton]. 1996. Includes index.

Translated from the Japanese.

Nota di bibliografia

Includes bibliographical references and index.

Nota di contenuto

Preliminary Material / Dorothy Britton and Princess Chichibu -- The Prince: A Vindication / Dorothy Britton and Princess Chichibu -- 1. Born In England / Dorothy Britton and Princess Chichibu -- 2. Childhood / Dorothy Britton and Princess Chichibu -- 3. Growing Up / Dorothy Britton and Princess Chichibu -- 4. America / Dorothy Britton and Princess Chichibu -- 5. Until My Wedding Day / Dorothy Britton and Princess Chichibu -- 6. Imperial Bride / Dorothy Britton and Princess Chichibu -- 7. The Silver Box / Dorothy Britton and Princess Chichibu -- 8. Our Daily Life / Dorothy Britton and Princess Chichibu -- 9. Up To The Outbreak Of War / Dorothy Britton and Princess Chichibu -- 10. Imperial Villa, Gotemba / Dorothy Britton and Princess Chichibu -- 11. The Post-War Years / Dorothy Britton and Princess Chichibu -- 12. International Friendship / Dorothy Britton and Princess Chichibu -- The Poems / Dorothy Britton and Princess Chichibu -- Introductory Remarks / Dorothy Britton and Princess Chichibu -- A Critique of the Occupation / Dorothy Britton and Princess Chichibu -- Index / Dorothy Britton and Princess Chichibu.

Sommario/riassunto

This volume offers invaluable new insights into the controversial lives and history of Prince and Princess Chichibu - two high-profile members of the Japanese imperial family, both before and after the Pacific War. Their lives were lived both above and below 'the clouds', with the princess a commoner in an arranged marriage and the popular 'sporting prince', dogged by ill health and his association with the Japanese Imperial Army. At the heart of the book is a complete translation of Princess Chichibu's original autobiography, first published in a shorter, condensed version in 1996 under the title *The Silver Drum*, together with a short biography of Prince Chichibu supported by important new data on his role in the war years, thanks to recent access to new studies as well as the prince's own writings. Also included for the first time is a translation of most of Princess Chichibu's collection of poems which formed part of the original memoir.
