

1.	Record Nr.	UNICAMPANIAVAN00003407
	Autore	Iadecola, Gianfranco
	Titolo	Il medico e la legge penale / Gianfranco Iadecola
	Pubbl/distr/stampa	VIII, 229 p. ; 24 cm
	ISBN	88-13-18184-1
	Edizione	[Padova : CEDAM]
	Descrizione fisica	In appendice: Rassegna giurisprudenziale cronologica.
	Soggetti	Medici - Responsabilità penale
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910962955703321
	Autore	Anderson Jon <1936-2014>
	Titolo	City watch : discovering the uncommon Chicago / / Jon Anderson
	Pubbl/distr/stampa	Iowa City, : University of Iowa Press, c2001
	ISBN	9781587293313 1587293315
	Edizione	[1st ed.]
	Descrizione fisica	1 online resource (271 p.)
	Disciplina	081 977.3/11043 977.311043
	Soggetti	City and town life - Illinois - Chicago - History - 20th century Chicago (Ill.) Social life and customs 20th century Chicago (Ill.) Biography
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di contenuto	Introduction; Tour that thought it's seen it all takes in real eye-boggler;

Saving Grace of a lonely life; Poet finds past job maid to order;
Wedgwood Society dreams still on the table; Gents (and Ladies) in white
reclaim turf after dry spell; Limousines: not just for the rich; "Wild ones"
say it simply isn't so; Clothes found in rubbish don't have to look
trashy; Five guys in their forties; Foraging friends savor tastes of great
outdoors; At least once a month, anarchists reign at meeting; Courting
laughs; Finding the humor in haggis; Club dispenses plenty of bon
mots

"Deee-fense! deee-fense!"Laundromats take clean to new extremes;
Portrait of the artist-white coats, but no chisels; Betting on butter, art
gallery spreads it on thick; Faux ethnic dishes feed students' minds;
Working-class artists do a little pr; The views from the boat; Fragments
gain new life in hands of mosaic artist; Mittens knit a tribute to the 43
forgotten; Class views circus as art; String fever; For the CSO, it's
Mahler onstage and ping-pong backstage; Hometown hug for
Hemingway; Irish author's fans gather to celebrate ULYSSES, other tales
Brooker winners don't go by the book when collecting Where old books
go to be read again; A sanctuary where writers can think and be
creative; He chooses his words wisely; A mogul talks about his family
dynasty; Czechs and Balances; Lady Thatcher sets down her record;
"Am I happy? Yes, I'm happy!"; Auctioneer to host the last bash at
butler's digs; Cicero cops on crash course; Can't go home again? try the
bus; Paintings tell tales of Beverly life; Hopes blossom in North
Lawndale; Austin Village shows no place like home; A Hyde Park
denizen comes of age; New drive for South Side Y
Memories of TITANIC unsinkable Light pole painter has a true brush
with fame; The ultimate out-of-towners; River's friends go where only
most hardy dare; Shrinks in love; One language needs no translation;
Small delights on the ZEPHYR; In touch with sex; Algren affair to
remember lives again; Porn star Missy is graphic about safe sex;
Marriage an open book for Loggins, wife; Finned friends cheer lonely
guests; Animal lovers ferret out a unique halfway house; 268 paws tug
at her heartstrings; Paws puts furry faces in the adoption market; Gold
Coast pays tribute to its storied vet
Suds, sanctuary are match made in heaven A generation tries to
remember . . . something or other; Song helps rekindle spark in
Alzheimer's patients; Near-death experiences share common thread;
The meaning of life? don't ask

Sommario/riassunto

In forty-five years as one of Chicago's liveliest journalists for Time, Life, and the Chicago Tribune, Jon Anderson has established a reputation for picking up on what someone once called "the beauty of the specific fact." Part "Talk of the Town," part On the Road with Charles Kuralt, Anderson's twice-a-week "City Watch" columns in the Chicago Tribune seek out interesting and unexpected people and places from the everyday life of what the author calls the "most typical American big city." In the process he discovers the joys and triumphs of ordinary people.
