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| 1. | Record Nr. | UNIORUON00379281 |
| | Autore | Maximus : Planudes, monaco |
| | Titolo | Disticha Catonis in graecum translata / Maximus Planudes ; Edidit Vincentius Ortoleva |
| | Pubbl/distr/stampa | Roma, : Edizioni dell'Ateneo, 1992 |
| | Descrizione fisica | XXXV, 124 p. ; 22 cm. |
| | Disciplina | 881 |
| | Lingua di pubblicazione | Greco antico Latino |
| | Formato | Materiale a stampa |
| | Livello bibliografico | Monografia |
| 2. | Record Nr. | UNINA9910962950703321 |
| | Autore | Parfitt Tudor |
| | Titolo | Black Jews in Africa and the Americas / / Tudor Parfitt |
| | Pubbl/distr/stampa | Cambridge, Mass., : Harvard University Press, 2013 |
| | ISBN | 9780674071506 0674071506 9780674067905 0674067908 |
| | Edizione | [1st ed.] |
| | Descrizione fisica | 1 online resource (xiii, 225 pages) |
| | Collana | The Nathan I. Huggins Lectures |
| | Disciplina | 305.892/406 |
| | Soggetti | Jews - Africa - History African Americans - Relations with Jews African American Jews - History Africa History Africa Colonial influence History Africa Ethnic relations United States Ethnic relations |
| | Lingua di pubblicazione | Inglese |
| | Formato | Materiale a stampa |
| | Livello bibliografico | Monografia |

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| Note generali | Formerly CIP. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | The color of Jews -- Lost tribes of Israel in Africa -- Ham's children -- Judaic practices and superior stock -- Half white and half black -- The emergence of Black Jews in the United States -- Divine geography and Israelite identities -- The internalization of the Israelite myth -- History, genetics, and indigenous Black African Jews. |
| Sommario/riassunto | <p>Black Jews in Africa and the Americas tells the fascinating story of how the Ashanti, Tutsi, Igbo, Zulu, Beta Israel, Maasai, and many other African peoples came to think of themselves as descendants of the ancient tribes of Israel. Pursuing medieval and modern European race narratives over a millennium in which not only were Jews cast as black but black Africans were cast as Jews, Tudor Parfitt reveals a complex history of the interaction between religious and racial labels and their political uses. For centuries, colonialists, travelers, and missionaries, in an attempt to explain and understand the strange people they encountered on the colonial frontier, labeled an astonishing array of African tribes, languages, and cultures as Hebrew, Jewish, or Israelite. Africans themselves came to adopt these identities as their own, invoking their shared histories of oppression, imagined blood-lines, and common traditional practices as proof of a racial relationship to Jews. Beginning in the post-slavery era, contacts between black Jews in America and their counterparts in Africa created powerful and ever-growing networks of black Jews who struggled against racism and colonialism. A community whose claims are denied by many, black Jews have developed a strong sense of who they are as a unique people. In Parfitt's telling, forces of prejudice and the desire for new racial, redemptive identities converge, illuminating Jewish and black history alike in novel and unexplored ways.</p> |

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| 3. Record Nr. | UNINA9910163226203321 |
| Autore | Finn Elizabeth |
| Titolo | Immortal Protector |
| Pubbl/distr/stampa | Liquid Silver Books |
| ISBN | 1-931761-41-8 |
| Descrizione fisica | 1 online resource (385 p.) |
| Soggetti | Vampires Kidnapping |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Sommario/riassunto | Kidnapping, erased memories, and monsters that will not stay under the bed ignite the pages of this thrilling romance novel. Uncover the truth as a vampire, unable to control the fates when a little girl becomes a woman, finds his desire to possess her may be her doom. Theirs was a forever love. At least it was supposed to be...Truman and Ember met in a cold, dark basement on the day that was to be her last. Kidnapped by a predator at ten years old, Ember wasn't long for this world. But even Truman, a three-hundred-year-old vampire, was incapable of escaping his humanity with her.He follows her through her life to ensure her safety, unable to stop fighting for the scared little girl he met so many years in the past.Truman, like all others of his kind, has the ability to erase memories of himself, and he uses this ability to come in and out of Ember's life while protecting her from the knowledge of his kind.When Truman finally caves in to his desire for Ember, he is forced to take the most precious memory she holds. But he never imagined he'd lose his ability to return those memories. After Ember is attacked, Truman becomes responsible for a woman without a shred of remembrance of him or their long history together.She doesn't trust him, and he resents her cruelty toward him, but as much as she breaks his heart, he can't give up on them. As Truman fights to win back her trust and remind her of just how good they are at falling in love, a threat looms closer and closer.Can he save her once more from |

the clutches of a monster intent on destroying her? Or will her life be
lost before her memories are ever found?
