

1. Record Nr.	UNINA9910777092603321
Titolo	Ethics, reproduction, and genetic control // edited by Ruth F. Chadwick
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 1992
ISBN	1-280-65184-9 9786610651849 0-203-00783-2
Edizione	[Rev. ed.]
Descrizione fisica	1 online resource (xxvii, 200 pages)
Altri autori (Persone)	ChadwickRuth F
Disciplina	176
Soggetti	Eugenics - Moral and ethical aspects Genetic engineering - Moral and ethical aspects Human reproduction - Moral and ethical aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 186-193) and index.
Nota di contenuto	Book Cover; Title; Copyright; Contents
Sommario/riassunto	In this revised edition with a new preface from the editor, leading scientists explain the nature and goals of `test tube' reproduction and genetic engineering, and their eugenic implications. In contrast to the Warnock report, the extended commentary considers the issues in the context of a social ethic rather than the individualist viewpoint.

2. Record Nr.	UNINA9910962948003321
Autore	Hopper Gill
Titolo	Art, Education and Gender : The Shaping of Female Ambition / / by Gill Hopper
Pubbl/distr/stampa	London : , : Palgrave Macmillan UK : , : Imprint : Palgrave Macmillan, , 2015
ISBN	9781137408570 9781349553761 134955376X 9781137408563 1137408561
Edizione	[1st ed. 2015.]
Descrizione fisica	1 online resource (201 p.)
Collana	Palgrave Studies in Gender and Education, , 2524-6453
Disciplina	371.822
Soggetti	Sex Educational sociology Arts Art - Study and teaching Gender Studies Sociology of Education Creativity and Arts Education
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	Why do girls study art and why do girls become primary teachers? This book examines and reveals the powerful influence of the family, the school and the state in shaping female identity and constructing notions of gender appropriateness. It also discusses the status of art at school and the position of women artists in society.