

1. Record Nr.	UNINA9910962923103321
Titolo	Bodies, lives, voices : gender in theology / / edited by Janette Gray, Kathleen O'Grady and Ann L. Gilroy
Pubbl/distr/stampa	London : , : Bloomsbury Publishing, , 2018
ISBN	9781474293259 1474293255 9781474282048 1474282040
Descrizione fisica	1 online resource (290 p.)
Collana	Religious studies : Bloomsbury Academic collections
Disciplina	261.8344 230.082
Soggetti	Sex role - Religious aspects Sex - Religious aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction / Kathleen O'grady, Ann Gilroy and Janette Gray -- Part I. Bodies. Boundaries and Knowledge : Feminist Ethics in Search of Sure Foundations / Linda Hogan ; Dymphna Revisited : Thinking about the Sexual Abuse of Children / Ann Loades ; Women Theologians and the Holocaust / Margie Tolstoy -- Part II. Lives. Disrupting the Sacred : Religion and Gender in the City / Grace M. Jantzen ; Petronilla de Chemille, Mulier Fortis / Berenice Kerr ; Rebellious Women : Images of Women in the Protest Literature of Tamil Christian Dalits / Lakshmi Holmstrom ; The Woman's Lot in Esther / Diana Lipton -- Part III. Voices. Feeling and Reason : Feminist Notes on the 1821-22 Debate between Hegel and Schleiermacher / Esther Reed ; The Divine Masquerade : A Psychoanalytic Theory about the Play of Gender in Religion / Naomi R. Goldenberg ; 'Abjection _ the Most Propitious Place for Communication' : Celebrating the Death of the Unitary Subject / Pamela Sue Anderson ; What's God Got to Do with It? / Morny Joy ; Postscript / Janet Martin Soskice ; Index of References -- Index of Authors.
Sommario/riassunto	"This work lies at the critical juncture of feminism and religious studies

and participates in the vibrant tradition of the feminist anthology. It is part of a broad feminist discourse that continues to grow less monolithic and more varied in material, method and style each year. The papers are divided into three main sections: the representation of women in sacred texts and theologies, the fundamental need to recover the heritage of women and to return to women their history, and the coming together of canonical texts with contemporary feminist theory in order to address philosophical and theological problems."--
Bloomsbury Publishing.
