

1. Record Nr.	UNIORUON00013175
Titolo	JAPANESE technology : A Tradition of craftsmanship
Pubbl/distr/stampa	Tokyo, : NCS Video J/V, 1989 videocassetta a colori 24 mm.
Classificazione	VIDEO GIA
Soggetti	ARTIGIANATO - GIAPPONE TECNOLOGIA - GIAPPONE
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910962918703321
Titolo	The everyday writing center : a community of practice // Anne Ellen Geller ... [et al.]
Pubbl/distr/stampa	Logan, Utah, : Utah State University Press, 2007
ISBN	9780874216622 0874216621
Edizione	[1st ed.]
Descrizione fisica	1 online resource (153 p.)
Altri autori (Persone)	GellerAnne Ellen <1969->
Disciplina	808/.0420711
Soggetti	English language - Rhetoric - Study and teaching Interdisciplinary approach in education Writing centers
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [138]-141) and index.
Nota di contenuto	Cover; CONTENTS; PREFACE; 1 INTRODUCTION; 2 TRICKSTER AT YOUR TA B L E; 3 BEAT (NOT ) THE (POOR) CLOCK; 4 ORIGAMI, ANYONE?; 5 STRAIGHTEN UP AND FLY RIGHT;; 6 EVERYDAY RACISM; 7 EVERYDAY ADMINISTRATION , O R , ARE WE HAVING FUN Y E T ?; NOTES; REFERENCES; INDEX

## Sommario/riassunto

In a landmark collaboration, five co-authors develop a theme of ordinary disruptions ("the everyday") as a source of provocative learning moments that can liberate both student writers and writing center staff. At the same time, the authors parlay Etienne Wenger's concept of "community of practice" into an ethos of a dynamic, learner-centered pedagogy that is especially well-suited to the peculiar teaching situation of the writing center. They push themselves and their field toward deeper, more significant research, more self-conscious teaching.

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