

1. Record Nr.	UNINA9910962916403321
Autore	Boschung Peter
Titolo	From a topical point of view : dialectic in Anselm of Canterbury's De Grammatico // by Peter Boschung
Pubbl/distr/stampa	Leiden ; ; Boston, : Brill, 2006
ISBN	1-281-40081-5 9786611400811 90-474-1120-X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (356 p.)
Collana	Studien und Texte zur Geistesgeschichte des Mittelalters, , 0169-8028 ; ; Bd. 90
Disciplina	160
Soggetti	Logic, Medieval Dialectic
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. [327]-333) and index.
Nota di contenuto	Intro -- Title Page -- Copyright Page -- Table of Contents -- Preface -- Chapter 1. On interpreting Anselm's De grammatico -- 1.1. Introduction -- 1.2. The influence of De grammatico on medieval logic -- 1.2.1. Was Anselm the father of supposition theory? -- 1.2.2. Fallacies and revisiting the theory of supposition -- 1.3. Reinterpreting De grammatico -- 1.4. The structure of De grammatico -- 1.4.1. De grammatico as a proto-quaestio -- 1.4.2. The structure of De grammatico -- Chapter 2. Dialectic -- 2.1. Anselm's background -- 2.1.1. Introduction -- 2.1.2. Anselm's sources -- 2.1.3. Weighing the sources -- 2.2. ICT on the art of careful reasoning -- 2.2.1. Introduction -- 2.2.2. The two divisions of dialectic -- 2.2.3. The basic notions -- 2.3. Dialectic in De grammatico -- 2.3.1. The basic terminology -- 2.3.2. Some clarifications -- 2.3.3. The distinction between the argument and the argumentation -- 2.4. Conclusion -- Chapter 3. Fallacies in De grammatico -- 3.1. Introduction -- 3.2. Anselm's sources -- 3.2.1. Sources for early medieval theory of fallacies -- 3.2.2. De grammatico and the fallacy secundum accidens -- 3.2.3. A fallacy 'secundum denominationem'? -- 3.3. Fallacies Part I: Introducing the Methodology -- 3.3.1. Preliminaries -- 3.3.2. The first set of arguments contra (1a) -- 3.3.3. The second argument contra (1a)

-- 3.3.4. The third set of arguments contra (1a) -- 3.3.5. Transition to part 2 -- 3.4. Fallacies Part II: Developing a theory -- 3.4.1. Introduction -- 3.4.2. Anselm's theory in a nutshell -- 3.4.3. The first alternative to the theory (Fallacy 10) -- 3.4.4. Clarifying the theory -- 3.4.5. Usus loquendi in the 12th century -- 3.4.6. Adapting the theory -- 3.4.7. The second alternative to the theory -- 3.4.8. Conclusion -- 3.5. The Verstehensregel -- 3.5.1. Introduction. 3.5.2. Boethian Topic as a source for the Verstehensregel -- 3.5.3. Argument and argumentation in the 12th century -- 3.5.4. Garland on argumentum and argumentatio -- 3.5.5. Reinterpreting the Verstehensregel -- Chapter 4. Reconstruction of the Fallacies in De grammatico -- 4.1. Fallacies concerned with the first argument -- 4.1.1. Fallacy 1 and 2 -- 4.1.2. Fallacy 3 -- 4.1.3. Fallacy 4: -- 4.1.4. Fallacy 5 -- 4.1.5. Fallacy 6 -- 4.1.6. Fallacy 7 -- 4.2. Transition into the second part of De grammatico -- 4.3. The student's alternative theory (Fallacy 10) -- 4.3.1. First refutation of 10 -- 4.3.2. Second refutation of 10 -- 4.3.3. Third refutation of 10 -- 4.3.4. Fourth refutation of 10 -- 4.3.5. Fifth refutation of 10 -- 4.3.6. Fallacy 11, 12 and 13 -- 4.3.7. Fallacy 14 -- 4.3.8. Fallacy 15 -- 4.3.9. Fallacy 16, 17, and 18 -- 4.4. Conclusion -- Chapter 5. Signification and Predication: Anselm's Sources -- 5.1. Introduction -- 5.2. The problem of paronyms and derived words -- 5.2.1. Conclusion -- 5.3. Augustine on Signification -- 5.4. Boethius on Signification -- 5.4.1. The commentary on the Categories -- 5.4.2. The second commentary on De interpretatione -- 5.4.3. Discourse and Signification -- 5.4.4. Predication in DDT and ICT -- 5.4.5. Predication in the Theological Treatises -- 5.4.6. Conclusion -- 5.5. Priscian on Signification and Paronymy -- 5.5.1. Priscian vs. Aristotle? -- 5.5.2. The participle and theories of paronymy -- 5.5.3. Signification and the parts of speech -- 5.5.4. The participle and Anselm's nugatory regresses -- 5.5.5. Priscian in the Glosule -- 5.5.6. Grammar and Dialectic in the early 12th century -- 5.5.7. Conclusion -- Chapter 6. Anselm's semantic distinctions -- 6.1. Introduction -- 6.2. Problems with a theory of signification -- 6.3. The notion of signification in the syllogisms of part I -- 6.4. The semantic distinctions. 6.4.1. Signification by itself (per se) and by another (per aliud) -- 6.4.2. Porphyry on inesse per se vs. inesse per accidens -- 6.4.3. Appellation -- 6.4.4. Appellation vs. signification per aliud -- 6.4.5. Usus loquendi -- 6.4.6. Signification as one -- 6.4.7. Signification principaliter and pariter -- 6.4.8. Summary -- 6.5. Application to the problem of paronyms -- 6.6. William of Conches' view of the signification of the noun -- 6.7. Metaphysical speculations from semantic considerations -- 6.8. Conclusion -- Chapter 7. An extensional account of signification per se? -- 7.1. Introduction -- 7.2. Henry's reconstruction of Anselm's position -- 7.3. Diagnostic doubts -- 7.4. Further Issues -- Chapter 8. Wrapping it up-De grammatico and 11th century logic -- 8.1. Introduction -- 8.2. The dialogue form -- 8.3. Dialectic -- 8.4. Fallacies -- 8.5. Signification theory -- 8.6. Conclusion -- Appendix: List of fallacies -- Bibliography -- General Index.

Sommario/riassunto

This study of Anselm of Canterbury's enigmatic work "De grammatico" provides a perspective both on Anselm's thought and the history of medieval dialectic immediately prior to the renaissance of dialectic in the 12th century. The first part of the book examines Anselm's notion of dialectic and illustrates the role of "De grammatico" in the context of teaching dialectic. The second part of the book remarks the novelty of Anselm's way of treating fallacies and presents a full study of the technique for treating fallacies, its theoretical basis, and its application in the context of dialectic. The third part explores Anselm's theory of

signification as it is presented in "De grammatico" and emphasizes its rich metaphysical underpinnings. Each part begins with a presentation of an assessment of the sources as they were available to Anselm, builds the interpretation of Anselm's ideas on this basis, and reflects on the relation of these ideas to 12th Century logical thought.
