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Matters": Monica Blondell and Suzanne M. Miller; 7. Lessons in Multimodal Composition from a Fifth-Grade Classroom: Lynn E. Shanahan; 8. A Literacy Pedagogy for Multimodal Composing: Transforming Learning and Teaching: Suzanne M. Miller, Mary K. Thompson, Ann Marie Lauricella, and Fenice B. Boyd, with Mary B. McVee  
9. Changing the Game: Teaching for Embodied Learning through Multimodal Composing: Suzanne M. Miller and Mary B. McVee  
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## Sommario/riassunto

Taking a close look at multimodal composing as an essential new literacy in schools, this volume draws from contextualized case studies across educational contexts to provide detailed portraits of teachers and students at work in classrooms. Authors elaborate key issues in transforming classrooms with student multimodal composing, including changes in teachers, teaching, and learning. Six action principles for teaching for embodied learning through multimodal composing are presented and explained. The rich illustrations of practice encourage both discussion of practical challenges and

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