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Nota di contenuto	Intro -- The Science Fiction Handbook -- Contents -- Part 1 Introduction -- Science Fiction in Western Culture -- Part 2 Brief Historical Surveys of Science Fiction Subgenres -- The Time-Travel Narrative -- The Alien Invasion Narrative -- The Space Opera -- Apocalyptic and Post-Apocalyptic Fiction -- Dystopian Science Fiction -- Utopian Fiction -- Feminism, Science Fiction, and Gender -- Science Fiction and Satire -- Cyberpunk and Posthuman Science Fiction -- Multicultural Science Fiction -- Part 3 Representative Science Fiction Authors -- Isaac Asimov (1920-1992) -- Margaret Atwood (1939-) -- Octavia E. Butler (1947-2006) -- Samuel R. Delany (1942-) -- Philip K. Dick (1928-1982) -- William Gibson (1948-) -- Nicola Griffith (1960-) -- Joe Haldeman (1943-) -- Robert A. Heinlein (1907-1988) -- Nalo Hopkinson (1960-) -- Ursula K. Le Guin (1929-) -- Ian McDonald (1960-) -- China Miéville (1972-) -- George Orwell (1903-1950) -- Marge Piercy (1936-) -- Frederik Pohl (1919-) -- Kim Stanley Robinson (1952-) -- Neal Stephenson (1959-) -- H. G. Wells (1866-1946) -- Part 4 Discussions of Individual Texts -- H. G. Wells, The Time Machine (1895) -- H. G. Wells, The War of the Worlds (1898) -- George Orwell, Nineteen Eighty-Four (1949) -- Isaac Asimov, I, Robot (1950) -- Frederik Pohl and C. M. Kormbluth, The Space Merchants (1952) -- Robert A. Heinlein, Starship Troopers (1959) -- Philip K. Dick, Do

Androids Dream of Electric Sheep? (1968) -- Ursula K. Le Guin, The Dispossessed (1974) -- Joe Haldeman, The Forever War (1974) -- Marge Piercy, Woman on the Edge of Time (1976) -- Samuel R. Delany, Trouble on Triton (1976) -- William Gibson, Neuromancer (1984) -- Margaret Atwood, The Handmaid's Tale (1985) -- Octavia Butler, "Xenogenesis" Trilogy (1987-1989) -- Neal Stephenson, Snow Crash (1992) -- Nicola Griffith, Ammonite (1994). Kim Stanley Robinson, "Mars" Trilogy (1993-1996) -- Nalo Hopkinson, Midnight Robber (2000) -- China Miéville, Perdido Street Station (2000) -- Ian McDonald, River of Gods (2005) -- Glossary -- Selected Bibliography -- Index.

Sommario/riassunto

"This book represents an extremely useful pedagogical tool, that will find a home in both research libraries and undergraduate classrooms."
--Phillip Wegner, University of Florida.
