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	Titolo	Pyrethroid Insecticides / volume editor Ethel Eljarrat ; with contributions by Ò. Aznar-Alemaný ... [et al.]
	Pubbl/distr/stampa	Cham, : Springer, 2020
	Descrizione fisica	XII, 313 p. : ill. ; 24 cm
	Disciplina	547 543 577.14 571.95 641.3
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910962857603321
	Autore	Fry Paul H
	Titolo	Wordsworth and the poetry of what we are / / Paul H. Fry
	Pubbl/distr/stampa	New Haven, : Yale University Press, c2008
	ISBN	9786612352201 9781282352209 1282352202 9780300145410 0300145411
	Edizione	[1st ed.]
	Descrizione fisica	1 online resource (1 online resource (xvi, 240 p.).)
	Collana	Yale studies in English
	Disciplina	821/.7
	Soggetti	Philosophy, English - 19th century Philosophical anthropology in literature Philosophy of nature in literature Philosophy in literature Nature in literature
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	Formato	Materiale a stampa

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Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Preface -- Acknowledgments -- 1. Introduction: Wordsworth's Originality -- 2. Wordsworth in the Rime -- 3. Jeffreyism, Byron's Wordsworth, and the Nonhuman in Nature -- 4. Green to the Very Door? The Natural Wordsworth -- 5. The Novelty of Wordsworth's Earliest Poems -- 6. Hoof After Hoof, Metric Time -- 7. The Poem to Coleridge -- 8. The Pastor's Wife and the Wanderer: Spousal Verse or the Mind's Excursive Power -- 9. Intimations Revisited: From the Crisis Lyrics to Wordsworth in 1817 -- Afterword: Just Having It There Before Us -- Notes -- Index
Sommario/riassunto	In this original book, distinguished literary scholar and critic Paul H. Fry sharply revises accepted views of Wordsworth's motives and messages as a poet. Where others have oriented Wordsworth toward ideas of transcendence, nature worship, or-more recently-political repression, Fry redirects the poems and offers a strikingly revisionary reading. Fry argues that underlying the rhetoric of transcendence or the love of nature in Wordsworth's poetry is a more fundamental and original insight: the poet is most astonished not that the world he experiences has any particular qualities or significance, but rather that it simply exists. He recognizes "our widest commonality" in the simple fact that "we are" in common with all other things (human and nonhuman) that are. Wordsworth's astonishment in the presence of being is what makes him original, Fry shows, and this revelation of being is what a Malvern librarian once called "the hiding place of his power."