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Nota di contenuto	Preface -- Burden or legacy: from the Chinese Cultural Revolution to contemporary art -- From Red Guard art to contemporary art -- The image of Mao Zedong and contemporary Chinese art -- Mesmerized by power -- Why the manic grin? Hysterical bodies: contemporary art as (male) trauma in post-Cultural Revolution China -- It is not merely a memory-- Glossary.
Sommario/riassunto	This book consists of six papers by the scholars and the artists in China and in the UK, discussing contemporary Chinese art with the influence from the Chinese Cultural Revolution.